

DAVID KORDANSKY GALLERY

LUCY BULL

born 1990, New York, NY
lives and works in Los Angeles, CA

EDUCATION

2012 BFA, School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2022 *Lucy & Fengyi*, Pond Society, Shanghai, China
- 2021 *Skunk Grove*, David Kordansky Gallery, Los Angeles, CA
- 2020 *Sisper*, High Art, Arles, France
- 2019 *First Meetings*, High Art, Paris, France
Squall, Smart Objects, Los Angeles, CA
Loofah, Queens, Los Angeles, CA
The Damage, Human Resources, Los Angeles, CA
- 2017 *Queens Way*, RMS Queens, Mother Culture, Long Beach, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 * *Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA
Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates

DAVID KORDANSKY GALLERY

Abstract Vocabularies: Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, CA

- 2020 *I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech New York, NY
Life Still, CLEARING, New York, NY
El Oro de los Tigres, Air de Paris, Paris, France
Stay Safe, Shivers Only, Chantemanche, France
- 2019 *The Barn Show*, Johannes Vogt Gallery (Offsite location), East Hampton, NY
- 2018 *Worms Brains*, AWHRHVAR, Los Angeles, CA

CURATORIAL PROJECTS

(* indicates a publication)

- 2021 *Emblazoned World*, curated by Lucy Bull, Bel Ami, Los Angeles, CA
CRABS, organized with Nikita McCauley, From the Desk of Lucy Bull, Topanga Beach North Side Tide Pools, Los Angeles, CA
- 2020 *Gen Z Play* by Kyle Brown, From the Desk of Lucy Bull, Los Angeles, CA
Digesting Duck Entry Level Position by Isabelle Frances Mcguire, From the Desk of Lucy Bull, Los Angeles, CA
From the Xmas Tree of Lucy Bull 2, organized With Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA
From the Xmas Tree of Lucy Bull, organized With Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA
- 2019 *Rembrandt Charms* by Mathis Altmann, From the Desk of Lucy Bull, Los Angeles, CA
Blind Spots in Aspic by Lauren Quin, From the Desk of Lucy Bull, Los Angeles, CA
Rebellion by Maximilian Schmoetzer and Nina Wiesnagrotzki, From the Desk of Lucy Bull, Los Angeles, CA
Mrs. Turtle by Kayla Ephros, From the Desk of Lucy Bull, Los Angeles, CA
The Nourishment, a group show with Anna Solal, Ficus Interfaith, Joanne Greenbaum and Nolan Simon/Dylan Spaysky, From the Desk of Lucy Bull, Los Angeles, CA

DAVID KORDANSKY GALLERY

Toteboat by Elizabeth Englander, From the Desk of Lucy Bull, Los Angeles, CA

Dinner Party, surrounding *Dart* by Aimée Parrott, with works by Diane Severin Nguyen, Alexandra Noel, B. Ingrid Olson, and Louise Sartor, organized by Lucy Bull and Eric Kim, From the Desk of Lucy Bull, Los Angeles, CA

- 2018 *Dart* by Aimée Parrott, From the Desk of Lucy Bull, Los Angeles, CA
Third Body by Gretta Johnson, From the Desk of Lucy Bull, Los Angeles, CA
Evisceration, an evening of readings with Eva Garber, From the Desk of Lucy Bull, Los Angeles, CA
Aleksander Hardashnakov, From the Desk of Lucy Bull, Los Angeles, CA
Perverted Twisted Crippled by Loren Kramar, From the Desk of Lucy Bull, Los Angeles, CA
Famboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA
An Afternoon of Performances with Bar Mitzvah, Bully Fae, Caroline Hebert, Cayal Unger and Renee Lucille Clark, surrounding *Multi and Single-person Ashtray* by Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA
Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA
A Night of Performances by Jacqueline Kramer, Kyle Brown and Ryder Bach, surrounding *Flowers Bat Mullion* by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA
Flower Bat Mullion by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2022 Friedlander, Matt and Josh Johnson, "Art inspired by U2, No Doubt & other acts to be displayed at Interscope Records 30th anniversary exhibit in LA," *1430WCMY.com*, January 13, 2022
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022
- 2021 Rea, Naomi, "What I Buy and Why: Dubai-Based Collector Gaelle Alexis on Disrupting Social Mores Through Art, and Her Freshest Acquisition," *Artnet.com*, December 13, 2021

DAVID KORDANSKY GALLERY

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Herriman, Kat, "Color Vision," *L'Officiel*, Fall 2021, pp. 48-51
Frankel, Eddy, "Paintings dominate – the good, the bad and the very ugly: Frieze London 2021 reviewed," *Spectator.co.uk*, October 23, 2021
Schultz, Abby, "Young, Emerging Artists Drive Art Market Skyward," *Barrons.com*, October 23, 2021
Scott, Izabella, "Swing Time," *Artforum.com*, October 19, 2021
Zuckerman, Heidi, "Lucy Bull," *Conversations about Art*, podcast, October 18, 2021
"Lena Dunham's Favourite Artworks on Frieze Viewing Room," *Frieze.com*, October 15, 2021
Durón, Maximiliano, "10 Works That Sold at This Year's Frieze London," *ARTnews.com*, October 14, 2021
Alleyne, Allyssia, "The 15 Best Booths at Frieze London and Frieze Masters 2021," *Artsy.net*, October 14, 2021
"At Frieze London, art (and sales) have a tangible new energy," *CulturedMag.com*, October 14, 2021
Rea, Naomi, "It's Great to Be Back': International VIPs Flock to Frieze London, Ready to See—and Spend—After a Year's Hiatus," *Artnet.com*, October 13, 2021
"Interconnected and ever-expanding, Los Angeles art is piquing our galaxy brain," *CulturedMag.com*, October 2, 2021
Stromberg, Matt and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for October 2021," *Hyperallergic.com*, October 1
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021
Black, Jean, "Emblazoned World — Bel Ami," *ArtilleryMag.com*, September 22, 2021
Wagley, Catherine, "Emblazoned World at Bel Ami," *ContemporaryArtReview.la*, September 15, 2021
Freeman, Nate, "Art Dealers Are Repping Their Local Roots at Felix L.A. and the City's First Gallery Weekend—and Sales Are Coming in 'Like a Firehose'," *Artnet.com*, July 30, 2021
Gilson, Nancy, "Scantland family donates art as well as a \$2 million endowment to Columbus Museum of Art," *Dispatch.com*, June 22, 2021
"Columbus Museum of Art receives transformative gift from Scantland Family," *ArtDaily.com*, June 22, 2021
Dambrot, Shana Nys, "Lucy Bull," *Artillery*, May/June 2021, p. 57-58
Garcia, John, "Getting Lost in the Brushstrokes: Lucy Bull Interviewed by John Garcia," *BombMagazine.org*, April 26, 2021

DAVID KORDANSKY GALLERY

Eckardt, Stephanie, "In the Studio With Lucy Bull, the Painter Bringing Back Abstraction," *WMagazine.com*, April 2, 2021
Samper, Cristina, "Take a Deep Dive into Your Own Psyche, with Lucy Bull's 'Skunk Grove' at David Kordansky Gallery," *ArtofChoice.co*, March 31, 2021
Solomon, Tessa and Claire Selvin, "ARTnews in Brief: David Kordansky Gallery Now Represents Lucy Bull—and More from March 8, 2021," *ARTnews.com*, March 8, 2021

- 2020 Tarasoff, Sabrina, "Primavera (An Elegy)," *Mousse Magazine*, Issue Summer 2020
Goussard, Mélanie, "Aaron Curry, Haley Josephs, Lucy Bull I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess.," *ArtDaily.com*, Summer 2020
Harriman, Kat, "Artist Lucy Bull Invites Others Into Her Cosmos," *CulturedMag.com*, 2020
- 2019 "Where Impulsivity Meets Taste: Lucy Bull @ Smart Objects, Los Angeles," *Juxtapoz.com*, June 5, 2019
"Lucy Bull at High Art," *ArtWritingDaily.com*, September 26, 2019
- 2017 **Lucy Bull: Plume*, Paris: Onestar Press, 2017