

**RICKY SWALLOW**

born 1974, San Remo, VIC, Australia  
lives and works in Los Angeles, CA

EDUCATION

1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2020 *BORROWED SCULPTURES*, David Kordansky Gallery, Los Angeles, CA
- 2018 *Shoulders*, David Kordansky Gallery, Los Angeles, CA  
4, Modern Art, London, England
- 2017 *\*New Work*, Maccarone, New York, NY
- 2015 *\*/SKEWS/*, David Kordansky Gallery, Los Angeles, CA
- 2013 *\*Darren Knight Gallery, Sydney, Australia*  
*\*Stuart Shave/Modern Art, London, England*
- 2012 *\*Lesley Vance & Ricky Swallow*, The Huntington Art Gallery, San Marino, CA
- 2011 Marc Foxx, Los Angeles, CA  
Stuart Shave/Modern Art, London, England
- 2009 *\*The Bricoleur*, curated by Alex Baker, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*\*Watercolors*, curated by Steven Alderton, UQ Art Museum, The University of Queensland, Brisbane, Australia; Christchurch, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand  
*Watercolors – Bearded men – after Picasso*, Darren Knight Gallery, Sydney, Australia
- 2008 Marc Foxx, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- Ballad of a Thin Man*, The Suburban, Oak Park, IL  
*Recent Work*, Darren Knight Gallery, Sydney, Australia
- 2007 \**Ricky Swallow*, Douglas Hyde Gallery, Dublin, Ireland  
\**Younger than Yesterday*, Kunsthalle Wien, Vienna, Austria
- 2006 *Ricky Swallow*, PS1/MoMA, New York, NY  
*Long Time Gone*, Stuart Shave/Modern Art, London, England  
\**The Past Sure Is Tense*, Art Gallery of Western Australia, Perth, Australia
- 2005 \**This Time Another Year*, Australian Pavilion, 2005 Venice Biennale, Venice, Italy
- 2004 *Killing Time*, Darren Knight Gallery, Sydney, Australia  
*Killing Time*, Gertrude Contemporary Art Space, Melbourne, Australia
- 2003 *Field Recordings*, Tomio Koyama Gallery, Tokyo, Japan
- 2002 *Tomorrow in Common*, Andrea Rosen Gallery, New York, NY  
*Wooden Problem*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Sculpture Now*, First Floor Artists and Writers Space, Melbourne, Australia
- 2001 \**For those who came in late, Matrix 191*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Above Ground Sculpture*, Harnish McKay Gallery, Wellington, New Zealand  
*Swallow/Swenson*, Museum of Contemporary Art, Sydney, Australia  
*Individual Ape*, Hot Rod Tearoom, Oslo, Norway
- 2000 *Plastruct*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Unplugged*, Darren Knight Gallery, Sydney, Australia  
\**Ricky Swallow: Above Ground Sculpture*, Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1999 *The Multistylus Programme*, Studio 12, 200 Gertrude Street, Melbourne, Australia
- 1998 *Repo Man*, Darren Knight Gallery, Sydney, Australia
- 1997 *The Lighter Side of the Dark Side*, Grea Area Art Space, Inc., Melbourne, Australia  
*Small World*, Teststrip, Auckland, New Zealand

## SELECTED GROUP EXHIBITIONS

# DAVID KORDANSKY GALLERY

(\* indicates a publication)

- 2019     \* *In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
- 2018     *2018 Invitational*, Home@735 Gallery, Redfern, Australia  
*Wiggle, A sculpture show*, Galerie Greta Meert, Brussels  
*The shape of things to come*, curated by Melissa Keys, The Michael Buxton Centre of Contemporary Art (MBCOCA), Parkville, Australia  
*Bronze Age c. 3500 BC - AD 2018*, organized by Dr. Neil Wenman and Mary Beard, Firstsite, Essex, England  
*Bodies of Art: Human Form from the National Collection*, National Gallery of Australia, Canberra, Australia  
*Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, Mornington, Australia
- 2017     \* *Define Gravity: Sculpture in the Ahmanson Collection*, curated by John Silvis, Ahmanson Gallery, Irvine, CA  
*WORKING/NOT WORKING*, curated by Matt Connors, CANADA, New York, NY  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne, Australia  
*Australian art and the Russian avant-garde*, Art Gallery of New South Wales, Sydney, Australia  
*Works from the Collection*, Ipswich Art Gallery, Ipswich, Australia  
*\*99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI  
*Beyond Belief: The Sublime in Contemporary Art*, Bathurst Regional Art Gallery, Bathurst, Australia
- 2016     *Tricking the eye—contemporary trompe l'oeil*, Geelong Gallery, Geelong, Australia  
*Tempest*, curated by Juliana Engberg, Tasmanian Museum and Art Gallery, Hobart, Australia  
*L'esprit du Bauhaus, l'objet en question*, curated by Olivier Gabet, Les Arts Décoratifs, Paris, France  
*Today Tomorrow Yesterday*, organized by Natasha Bullock, Museum of Contemporary Art, Sydney, Australia  
*Theories of Modern Art*, Stuart Shave/Modern Art, London, England

# DAVID KORDANSKY GALLERY

- 2015 *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London  
*Spring 1883*, organized by Darren Knight Gallery, The Establishment Hotel, Sydney, Australia  
*Business in Front b/w Blue White Red*, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection*, Bendigo Art Gallery, Bendigo, VIC, Australia  
*Technologism*, curated by Charlotte Day, Monash University Museum of Art, Melbourne, Australia
- 2014 *Machine Project Field Guide To The Gamble House*, The Gamble House, Pasadena, CA  
*Quiz: Sur une idee de Robert Stadler*, Ensemble Poirel-Nancy, Paris, France  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*\*Made in L.A. 2014*, curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA  
*\*2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York, NY  
*Menagerie*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- 2013 *Future Primitive*, Heide Museum of Art, Melbourne, Australia  
*Everyday*, Murray White Room, Melbourne, Australia  
*Ten Years*, Wallspace Gallery, New York, NY  
*Mind is Outer Space*, Casey Kaplan Gallery, New York, NY  
*Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Coconut Water*, White Flag Projects, Saint Louis, MO  
*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London  
*A Handful of Dust*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Against the Grain*, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY  
*A Personal Choice*, by Bruna Aickelin, Il Capricorno, Venice, Italy  
*Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art (MUMA), Melbourne, Australia  
*Still Life*, Art Gallery of New South Wales, Sydney, Australia  
*Aquatopia*, Nottingham Contemporary, Nottingham, England; Tate St

# DAVID KORDANSKY GALLERY

Ives, St Ives, Cornwall, England

- 2012 *To Hope, To Tremble, To Live: Modern and Contemporary Works from the Pale Ontology*, Marc Foxx, Los Angeles, CA  
*The Mystery Trend*, WallSpace, New York, NY  
*Parallel Collisions*, 12th Adelaide Biennial of Australian Art, curated by Natasha Bullock and Alexie Galss-Kantor, Art Gallery of South Australia, Adelaide, Australia  
*Construct*, Mary Mary, Glasgow, Scotland  
*David Roberts Collection*, The Hepworth Wakefield, Wakefield, England, UK
- 2011 *I Do This, I Do That-Joe Bradley & Ricky Swallow*, curated by Matt Connors, The Taut and The Tame, Berlin, Germany  
*10 Ways to Look at the Past*, National Gallery of Victoria, Melbourne, Australia
- 2010 *Sculptors Drawing*, The Aspen Art Museum, Aspen, CO  
*Almanac, the Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia  
*Out Of Australia*, The British Museum, London, England  
*Reframing Darwin, evolution and art in Australia*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- 2009 *Mythologies*, Haunch of Venison, London, England  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Real Art Road Show*, The Viaduct Basin, Auckland, New Zealand
- 2008 *Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, TarraWarra, Australia  
*The Ecologies Project*, Monash University Museum of Art, Melbourne, Australia  
*Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, CO  
*Tell Tchaikovsky the News*, curated by Torbjørn Rødland, Standard (Oslo), Oslo, Norway
- 2007 *Effigies*, Stuart Shave/Modern Art, London, England  
*Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- Sculpture*, Darren Knight Gallery, Sydney, Australia  
*\*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami, FL  
*Goth: Reality of the Departed World*, Yokohama Museum of Art, Yokohama, Japan  
*Sculptors Drawing*, The Aspen Art Museum, Aspen, CO  
*Existence – life according to art*, Waikato Museum, Hamilton, New Zealand  
*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Australia  
*Across the board*, Wallspace Gallery, Sydney, Australia  
*DE OVERKANT/DOWN UNDER – DEN HAAG SCULPTUUR 07*, The Hague, Netherlands
- 2006     *Stuart Shave/Modern Art*, London, England  
*Reboot – The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Memento Mori*, Mireille Mosler Ltd, New York, NY  
*Red eye – LA artists from the Rubell Family Collection*, Los Angeles, CA  
*Multiplicity: Prints and Multiples*, Museum of Contemporary Art, Sydney, Australia  
*Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow*, Stuart Shave / Modern Art, London, England  
*swell – the art in contemporary beach culture*, Lake Macquarie City Art Gallery, Booragul, Australia  
*Long Live Sculpture!*, Middelheim Museum, Antwerpen, Belgium
- 2005     *Kiss of the Beast*, Queensland Art Gallery, Australia  
*Lapped*, Campbelltown Art Centre, Campbelltown, Sydney, Australia  
*Living together is easy*, Art Tower Mito, Mito, Japan; National Gallery of Victoria, Melbourne, Australia  
*Getting Emotional*, The Institute of Contemporary Art, Boston, MA  
*Before Night – After Nature*, Monash University Collection, Monash University Gallery, Melbourne, Australia
- 2004     *Strange Weather*, Modern Art, London, England  
*Sticks & Stones*, Academy Gallery, University of Tasmania, Sandy Bay, Australia  
*Living Together is Easy*, Contemporary Art Center, Art Tower Mito, Japan; National Gallery of Victoria, Melbourne, Australia  
*The Ten Commandments*, curated by Klaus Biesenbach, Deutsches

# DAVID KORDANSKY GALLERY

Hygiene-Museum, Dresden, Germany

- 2003 *Still Life*, Art Gallery of New South Wales, Sydney, Australia  
*Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, England  
*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium  
*The Fourth Sex*, curated by Raf Simons, Pitti Uomo, Stazioni Leopolda, Florence, Italy  
*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra, Australia  
*A Modelled World*, McClelland Gallery and Sculpture Park, Victoria, Australia  
*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne, Australia  
*Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Plymouth, New Zealand; The Gus Fisher Gallery, University of Auckland, New Zealand  
*See here now: Vizard Foundation Art Collection of the 1990's*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
*The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia  
*Art + Film, Centre for Contemporary Photography*, Melbourne, Australia  
*Possible Worlds*, Artspace, Auckland, New Zealand  
*Some Things We Like*, Asprey Jacques, London, England  
*Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2002 *\*Remix: contemporary art & pop*, Tate Liverpool, Liverpool, England  
*Gulliver's Travels*, College of Fine Arts, Sydney, Australia; Monash University Museum of Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; Canberra Contemporary Art Space, Canberra, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; and Perth Institute of Contemporary Art, Perth, Australia  
*1st Floor Final Exhibition*, 1st Floor, Melbourne, Australia  
*People, Places + Ideas*, Celebrating Four Decades of the Monash University Collection, Monash University Museum of Art, Australia  
*Half The World Away*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Big Bang Theory: Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*Possible Worlds*, Artspace, Auckland, New Zealand

# DAVID KORDANSKY GALLERY

- 2001     \**Casino 2001*, S.M.A.K., Ghent, Belgium  
*Good Work*, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand  
*Swallow Swenson*, Museum of Contemporary Art, Sydney, Australia  
*Utopia / ROR*, Kiasma, Museum of Contemporary Art, Helsinki, Finland; Kunsthalle zu Kiel, Kiel, Germany; Skulpturens Hus, Stockholm, Sweden  
*None More Blacker*, 200 Gertrude Street, Melbourne, Australia; Geelong Gallery, Geelong, Australia; Shepparton Art Museum, Shepparton, Australia; Wollongong City Gallery, Wollongong, Australia; Global Arts Link, Ipswich, Australia  
*Multistylus Programme: Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*So you want to be a rock star: Portraits and rock music in Australia*, National Portrait Gallery, Canberra, Australia  
*Booylicious*, Ian Potter Museum of Art, Melbourne University, Melbourne, Australia  
*A person looks at a work of art...*, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia  
*Low-down: Recent Acquisitions*, Monash University Collection, Monash University Gallery, Melbourne, Australia  
*Rubik*, Sarah Cottier Gallery, Sydney, Australia
- 2000     *Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, NY  
\**Uncommon World*, National Gallery of Australia, Canberra, Australia  
\**Brand New Master Copy*, UKS Gallery, Oslo, Norway  
*Rent*, Overgaden Gallery, Copenhagen, Denmark; ACCA, Melbourne, Australia  
*The Retrieved Object*, Linden Art Gallery, Melbourne, Australia  
*Are You Experienced?*, The Physics Room, Christchurch, New Zealand  
\**Spin Me Round*, Metro Arts, Brisbane, Australia  
*Drawn From Life*, Marianne Boesky Gallery, New York, NY  
*Terra Mirabilis: Wonderland*, Centre for Visual Arts, Cardiff, Wales
- 1999     \**Contempora 5*, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia  
*Signs of Life*, Melbourne International Biennial 1999, Melbourne, Australia  
*Walkmen*, Synaesthesia Music, Melbourne, Australia  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

*Make it yourself*, 200 Gertrude Street, Melbourne, Australia  
Hamish McKay Gallery, Wellington, New Zealand  
*Multiples*, Ivan Anthony Gallery, Auckland, New Zealand  
*Fifty Bucks - a benefit show*, Gallery 19, Sydney, Australia  
*No Jokes*, Stripp Gallery, Melbourne, Australia

- 1998 *Rubik 3*, Video versus Watercolour, 36 Wellington Street, Melbourne, Australia  
*\*All This And Heaven Too*, Adelaide Biennale Exhibition, Art Gallery of South Australia, Adelaide, Australia  
*Misty V's City Lights 2000*, City Lights, Hosier Lane, Melbourne, Australia  
*Institutional Transit Lobby*, 200 Gertrude Street Gallery, Melbourne, Australia  
*Injection/Acquisition*, Performance Space, Sydney, Australia  
*Video Soup*, Collective Gallery, Edinburgh, Scotland  
*Taken*, curated by Jon Cattapan, RMIT Project Space, Melbourne, Australia  
*Beaux Arts Art in The World '98*, Passage de Retz, Paris, France  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Mornington, Australia  
*Wild Kingdom*, Institute of Modern Art, Brisbane, Australia
- 1997 *\*Diorama*, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia  
*Going Nowhere*, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia  
*Ear to the Ocean*, Grey Area Art Space Inc., Melbourne, Australia
- 1996 *Before My Eyes A Bedroom Monster*, Stop 22, Melbourne, Australia

## GRANTS AND AWARDS

- 2018 Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY
- 1999 Contempora 5 Art Award, Victoria, Australia
- 1998 Emerging Artists Grant, The Australia Council

# DAVID KORDANSKY GALLERY

## RESIDENCIES

- 2015 Artist in Residence, The Chinati Foundation, Marfa, TX
- 2000 Dunedin Public Art Gallery, Dunedin, New Zealand  
Centre of Visual Arts, Cardiff, Wales

## CURATORIAL PROJECTS

- 2020 *Doyle Lane: Weed Pots*, David Kordansky Gallery, Los Angeles, CA
- 2013 \*GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, David Kordansky Gallery, Los Angeles, CA
- 2003 *Roll Out*, Karyn Lovegrove Gallery, Los Angeles, CA
- 1998 *Hobby Core*, Stripp Gallery, Melbourne, Australia
- 1997 *Gathering*, Platform 2, Melbourne, Australia

## BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020 Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7  
Dambrot, Shana Nys, "Arts at home: July 22-25," *LAWeekly.com*, July 22, 2020  
Michalarou, Efi, "ART CITIES: Los Angeles - Ricky Swallow," *DreamIdeaMachine.com*, July 22, 2020  
Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020  
Hong, Catherine, "Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a Family Home," *ArchiteturaiDigest.com*, April 15, 2020
- 2019 Adam, Georgina, "Collector Jarl Mohn: 'Anyone who buys any art is a hero!'," *FT.com*, February 8, 2019

# DAVID KORDANSKY GALLERY

- Clement, Tracey, "Obsession: Devil in the detail," *ArtGuide.com.au*, January 24, 2019
- 2018 Campbell, Andy, "Ricky Swallow," *Artforum.com*, Critics' Picks, December 5, 2018  
"Ricky Swallow at David Kordansky," *ArtWritingDaily.com*, November 28, 2018  
Sims, Amanda, "Inside the Home of an L.A. Sculptor Finding Magic in the Familiar," *ArchitecturalDigest.com*, November 8, 2018  
Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018  
Armstrong, Annie, "Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects, on His New Show at David Kordansky in Los Angeles," *ARTnews.com*, October 17, 2018  
Lasserre, Guillaume, "Don't Sit Down," *The Steidz*, September 2018, pp. 108-115  
Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018  
"Ricky Swallow," *DrawingRoomPlay.com*, July 2018  
McDonald, John, "Visual Arts Review: John McDonald on celebrity and the Art Basel Hong Kong fair," *SMH.com*, April 2, 2018  
Offenhardt, Jake, "CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION," *VillageVoice.com*, April 2018  
"Makers' Way of Living," *Popeye*, Issue 850, February 2018, pp. 52-53, 56-57  
Rus, Mayer, "West Coast Editor Mayer Rus Picks His Favorites from FOG," *ArchitecturalDigest.com*, January 17, 2018
- 2017 \**New Work*, Los Angeles: Canyon Rats, 2017  
Griffin, Jonathan, "Zusammen Für Sich," *Blau*, October 2017, pp. 54-61  
Ramade, Bénédicte, "Le Motif Picasso," *Picasso-Sculptures.fr*, May 2017  
Bacon, Alex, "Ricky Swallow," *Artforum.com*, Critics' Picks, April 7, 2017
- 2016 \**SKEWS +*, Los Angeles: Canyon Rats, 2016  
Strzelecki, Gloria, "Bones Brigade," *fineprintmagazine.com*, 2016  
Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139  
Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65  
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016

# DAVID KORDANSKY GALLERY

- "The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016  
Martain, Tim, "Tas Weekend: Perfect storm," *TheMercury.com.au*, June 11, 2016  
Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," *relax*, February 2016, no. 116, pp. 38-43  
O'Sullivan, Jane, "Why Australian artists find it so hard to get international recognition," *AFR.com*, February 25, 2016
- 2015 Wagley, Catherine, "Ricky Swallow: /SKEWS/," *LAWeekly.com*, October 7, 2015  
de Gunzburg, Laura, "The Season in Art," *Cultured Magazine*, Fall 2015, p. 104  
Miranda, Carolina A., "Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A.," *LATimes.com*, October 22, 2015  
Fournier, Frédéric, "Ricky Swallow: David Kordansky Gallery," *artaddict.net*, September 18, 2015  
Whalen, Danielle, "5 Shows Not to Miss in Los Angeles," *BlouinArtInfo.com*, September 13, 2015  
Miranda, Carolina A., "Datebook: A Frank Gehry retrospective, art of death and rebirth, images from YouTube," *LATimes.com*, September 11, 2015  
Stephens, Andrew, "Wealthy Melbourne collector offers a glimpse of his gallery to come," *TheAge.com.au*, July 31, 2015  
Beradini, Andrew, "Rain Dance," *Artforum.com*, Diary, July 20, 2015  
Greenberg, Kevin, "Ricky Swallow," *The Last Magazine*, Issue 14, Spring 2015  
O'Brien, Mary, "My secret Melbourne: Michelle Mackintosh relishes the city's modernist architecture and a small slice of Tokyo," *SMH.com.au*, April 10, 2015  
"No art gallery for Docklands," *DocklandsNews.com.au*, March 5, 2015  
Nelson, Robert, "ACCA's new exhibition Menagerie turns the gallery into a cage," *SMH.com.au*, February 3, 2015  
Rule, Dan, "In the galleries," *SMH.com.au*, January 16, 2015  
Scott, Rebecca, "Major Buxton art donation to Melbourne," *TheAge.com.au*, January 7, 2015
- 2014 \**Whitney Biennial 2014*, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2014, pp. 310, 372-374, 388-389

# DAVID KORDANSKY GALLERY

\*Swallow, Ricky, GRAPEVINE~, Los Angeles, New York, and Sydney:  
David Kordansky Gallery and Rainoff  
Swallow, Ricky, "Robert Therrien 'No Title (1984)'," *Frieze Masters*, 2014,  
p. 103  
Sherlock, Amy, "A Potted History: Contemporary artists and ceramic  
traditions," *Frieze Masters*, 2014, pp. 27-29  
Forrest, Nicholas, "Interview: Juliana Engberg on "Menagerie" at ACCA,  
Melbourne," *BlouinArtInfo.com*, December 18, 2014  
Williams, Maxwell, "This Powerhouse Agent's Impressive Art Collection  
Includes A Massive Portrait Of Tilda Swinton," *HollywoodReporter.com*,  
December 4, 2014  
Indrisek, Scott, "The Definitive Top 11 Booths at Art Basel Miami Beach,"  
*BlouinArtInfo.com*, December 3, 2014  
"Michael Buxton's \$26 million art gift to University of Melbourne will  
create new gallery," *SMH.com.au*, December 3, 2014  
"Melbourne property developer donates \$26 million worth of art to  
university," *ABC.net.au*, December 2, 2014  
McGarry, Kevin, "Made in L.A., Hammer Museum," *Art in America*,  
Exhibition reviews, October 2014, pp. 181-182  
Marfil, Lorelei, "Frieze Art Fair Thrives Amid Slowdown," *WWD.com*,  
October 21, 2014  
Miranda, Carolina, A., "Machine Project's art treasure hunt at the Gamble  
House," *LATimes.com*, September 21, 2014  
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014  
Farago, Jason, "Whitney Biennial 2014," *Frieze*, June/July/August 2014,  
pp. 190-191  
Finkel, Jori, "Biennial's Bright Young Things, Age 77 and 84," *The New  
York Times*, July 16, 2014, p. C4  
"The Los Angeles Biennial," *Art in America*, June/July, 2014, p. 31  
Ollman, Leah, "Ricky Swallow in the Studio," *Art in America*, May 2014,  
pp. 148-157  
Cuthbertson, Debbie, "Enberg draws flak in Sydney,"  
*SydneyMorningHerald.com*, April 19, 2014  
Schumacher, Mary Louise, "Michelle Grabner's Whitney Biennial is a  
grand 'curriculum'," *JSONline.com*, March 14, 2014  
Singer, Jill, "What We Saw," *SightUnseen.com*, March 6, 2014  
Fairley, Gina, "An easy one to Swallow," *Visual.ArtsHub.com.au*,  
February 26, 2014  
Forrest, Nicholas, "Australian Artist Ricky Swallow's Whitney/Hammer  
Double," *BlouinArtInfo.com*, February 25, 2014

DAVID  
KORDANSKY  
GALLERY

- Finkel, Jori, "Artists Named for Hammer Biennial," *The New York Times*, February 19, 2014, p. C3
- 2013 \**Ricky Swallow: Bronzes*, text by Michael Ned Holte, London and Sydney: Stuart Shave/Modern Art and Darren Knight Gallery, 2013  
\**Labour and Wait*, exhibition catalogue, texts by Julie Joynce, Britt Salvesen, Glenn Adamson, and William Gibson, Santa Barbara Museum of Art, Los Angeles: RAM Publications, 2013, pp. 78, 142-45  
Milne, Robert, "Los Angeles Wednesday," *The Blackmail*, issue #2, 2013  
Holte, Michael Ned, Best of 2013, *Artforum*, December 2013  
Smith, Roberta, "Art Review: Mind is Outer Space," *The New York Times*, July 25, 2013  
Pym, William, Julian Dashper & Ricky Swallow, *Art Asia Pacific*, issue 83, May/June 2013, pp. 168-169  
Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," *KCRW*, Art Talk, January 10, 2013
- 2012 Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," *Los Angeles Times*, December 23, 2012  
"Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow," *ArtDaily.org*, November 1, 2012  
Finkel, Jori, "Huntington mansion to house works from Lesley Vance, Ricky Swallow," *Los Angeles Times*, August 10, 2012  
Smith, Roberta, "Art Review: The Mystery Trend," *The New York Times*, July 26, 2012  
Sharp, Chris, "Camp + Dandyism = neo Camp?," *Kaleidoscope*, issue 14, Spring 2012  
\**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012
- 2011 Ollman, Leah, "Art Review: Ricky Swallow, Marc Foxx," *Los Angeles Times*, December 8, 2011  
Byrt, Anthony, "Ricky Swallow," *Artforum*, May 2011, pp. 297-298  
Swallow, Ricky, "500 Words," *Artforum.com*, 2011  
Wallin, Yasha, "Sharing is Caring at Independent," *Art in America*, March 8, 2011  
\*Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas*, London: British Museum Press, 2011

DAVID  
KORDANSKY  
GALLERY

- 2009 \*Bywater, Jon, *Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon Press, 2009, pp. 298-299  
\*Baker, Alex and Michael Ned-Holte, *Ricky Swallow: The Bricoleur*, Melbourne, Australia: National Gallery of Victoria, 2009  
Allen, C., "Ricky Swallow: The Bricoleur, Ian Potter Centre, National Gallery of Victoria," *The Australian*, November 14, 2009  
Allen, C., "Object Lesson," *The Weekend Australian*, November 14-15, 2009  
Backhouse, M., "Ricky Swallow: The Bricoleur," Art Guide, November/December 2009  
Gill, H., "Carving a Reputation," *Herald Sun*, October 19, 2009. p. 48  
Quinn, K., "Take a deep swallow and taste the deadly art of killing time," *The Age*, October 16, 2009, p.11  
Stephens, A., "Everyday ecstasies," *The Age*, October 17, 2009 p. 17
- 2008 \**GOTH: Reality of the departed world*, Yokohama: Yokohama Museum of Art, 2008  
\**Younger Than Yesterday*, Vienna: Kunsthalle Vienna, 2008  
\**Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami: Rubell Family Collection, 2008  
Themsen Kjaer, Maria, "The Afterlife of Dead Wood," *FAT Magazine*, issue A, Denmark, 2008  
Gavin, Francesca, "Hell Bound," *New Gothic Art*, London England: Laurence King Publishers, 2008  
Grabner, Michelle, "Makers and Modelers: Works in Ceramic at Gladstone Gallery, New York," *X-tra*, vol. 10, no. 3, 2008  
Stunda, Hilary, "Contemporary Still Life: A Conversation With Ricky Swallow," *Sculpture Magazine*, vol. 27 no. 5, June 2008
- 2007 \**Ricky Swallow*, Dublin: Douglas Hyde Gallery, 2007  
\*Gerald, Matt, *Interviews Volume 1*, Kunsthalle Wien, Cologne: Buchhandlung Walther König Publishers, 2007  
\*Collins, Judith, *Sculpture Today*, London: Phaidon Press Ltd., 2007  
Kimura, Eriko, *Goth*, Yokohama Museum of Art, Tokyo: Sangensha Publishers, Inc., 2007  
\*Tufnell, Rob, *Ritual de lo Habitual*, Ricky Swallow, Dublin: Douglas Hyde Gallery, 2007  
\*Zuckerman, Heidi Jacobson, *Sculptors and Drawing*, Aspen Art Museum, Aspen: Aspen Art Press, 2007  
Mesdon, Randall, *Exit Magazine*, vol 2, number 2, London, England, 2007

# DAVID KORDANSKY GALLERY

- \*Schmidt, Jason, *Artists*, edition 7L, Paris, France, 2007  
Robertson, Rowena, *Poster Magazine*, no. 14, Melbourne, Australia, 2007  
Dunne, Aidan, "Ricky Swallow," *The Irish Times*, May 30, 2007  
White, Lucy, "Sculpting Matters of Life and Death," *The Irish Metro*, May 22, 2007  
Farman, Marie, *Dandy Magazine*, issue 16, April/May 2007
- 2006 Johnson, Ken, "Art in Review, Ricky Swallow, PS-1," *The New York Times*, February 21, 2006  
Stockholder, Jessica, "Ricky Swallow," *The New York Times*, February 21, 2006  
Smee, Sebastian, "Ricky Swallow," *The Australian*, December 15, 2006  
"Ricky Swallow," *V&A magazine*, Winter 2005-2006, p. 96
- 2005 \**Ricky Swallow: This Time Another Year*, artist book, June 2005  
\*Paton, Justin, *Ricky Swallow: Field Recordings (New Art Series)*, Victoria, Australia: Craftsman House through Thames & Hudson, 2005  
\*Higgie, Jennifer, "The past sure is tense," Venice Biennale Catalogue, Australia Council for the Arts, 2005  
Arevalo, Pilar, "Personal History," *Oyster*, pp. 52-55, 2005  
"Ricky Swallow in Venice," *Art & Australia*, vol. 42, no. 4, Winter 2005, pp. 577-579  
Noraika, Chris, "Ricky Swallow," *Frog Magazine*, Paris, 2005  
*I-D Magazine*, no. 256, July 2005  
"Hook, Line and Sinkers," *Art Review*, June 2005, pp. 74-75  
McDonald, John, "Life Studies," *The Australian Financial Review*, June 2005, pp. 22-25  
Dawne, Tony, "The best art jamboree in the world," *The Times*, June 23, 2005  
Brooks, Richard, "A beginner's guide to the Biennale," *The Sunday Times*, June 19, 2005  
Wullschlaher, Jackie, "Old and new in the city of pageantry," *Financial Times*, June 15, 2005  
Conway Morris, Roderick, "Pushing Boundaries at Venice Biennale," *International Herald Tribune*, June 14, 2005, p. 22  
Sooke, Alastair, "Ten Hot Biennale Artists," *The Daily Telegraph*, June 4, 2005  
Sanders, Mark, "Another Bonehead," *Another Magazine*, Spring / Summer 2005  
Herbert, Martin, "Bone Idol," *Modern Painters*, May 2005, pp. 68-73

DAVID  
KORDANSKY  
GALLERY

- Brennan, Betsy, "Flying High," *Vogue Living*, March-April 2005  
"Next Big Thing: Chiselled Features," *The Sunday Times*, March 20, 2005  
*I-D Magazine*, December 2004-January 2005
- 2004 Hutak, Michael, "Wood for Thought," *The Bulletin*, November 2004  
Fitzgerald Michael, "Still Life at high speed," *Time*, September 20, 2004, pp. 68-69  
Coslovich, Gabriella, "Talking Flight from Fame," *The Age*, September 1, 2004  
Fortescue, Elizabeth, "Tipping the Bucket on Time and Tide," *The Daily Telegraph*, August 30, 2004  
Hallett, Bryce, "Perfection and Perseverance: Artist Carving a Reputation," *The Sunday Morning Herald*, August 25, 2004  
*Artlink*, vol. 25, no. 1, August 2004, cover and pp. 12-13  
Ann Low, Lenny, "Swallow Flying Solo As He Prepares for Venice Hype," *The Sunday Morning Herald*, June 30, 2004  
Barclay, Alison, "Ricky's Venetian Class," *Herald Sun*, June 16, 2004  
Sorensen, Rosemary, "Venice Beckons," *The Courier Mail*, June 16, 2004
- 2003 Higgs, Matthew, "Openings: Steven Shearer," *Artforum*, October 2003  
*Artforum*, vol XLII no. 1, September 2003  
Paton, Justin, "The Was and May," *Art Monthly Australia*, March 2003, cover, pp. 3-6
- 2002 Safe, Gerogina, "Master of the Universe," *The Weekend Australian*, December 21-22, 2002  
Johnson, Ken, "Art in Review," *The New York Times*, September 20, 2002  
\*Wallis, Simon, *Remix*, exhibition catalogue, TATE Liverpool, pp. 72-73  
Myers, R, Terry, "Wooden Problem," *Contemporary Magazine*, September 2002  
*Spiderland*, issue 3, 2002, pp. 1-4
- 2001 \**Casino 2001*, Ghent: S.M.A.K., 2001, pp. 190-191  
\*Kent, Rachel, *Classical Contemporary*, Swallow Swenson, Sydney: MCA, 2001  
\*Travis, Lara, *None More Blacker*, catalogue, 200 Gertrude Street Gallery, Australia, 2001  
\*Paton, Justin, *The Recreation Room, Above Ground Sculpture*,

# DAVID KORDANSKY GALLERY

- Dunedin Public Art Gallery, Dunedin, New Zealand, 2001  
"Artist profile," *Zoo 10*, London, August 2001, pp. 156-157  
Gawronski, Alex, "A Sum and Its Parts," *Eyeline*, Spring 2001, Issue 46, Australia, 2001  
\*Zuckerman Jacobson, Heidi, *Ricky Swallow*, Berkeley: Matrix Gallery, CA, 2001  
Palmer, Daniel, "Shadow Play," *Frieze*, issue 58, 2001  
Brae, Marah, "The Voyeur Awakes," *Art and Australia*, April 2001
- 2000 Koestenbaum, Wayne, "Commodity Fetishism in Sculpture," *Artforum*, Best of 2000, December 2000  
Brennan, Stella, "Economies of Scale, + Artist Page," *Pavement Magazine*, issue 44, 2000  
Koop, Stuart, "Rent Art," *Ojeblikket*, issue 3, 2000  
Walaker, Jan, "Monkey Business," *Hot Rod*, issue 6, 2000  
\*Kristen, Bo, *Brand New Master Copy*, Oslo: UKS Gallery, 2000  
James, Bruce, "Odd Birds in Swallows Nest," *The Sydney Morning Herald*, November 4, 2000  
\*Tonkin, Steven, *Uncommon World*, Canberra: National Gallery of Australia, 2000  
\*Pestorius, David, *Spin Me Round*, Brisbane: Metro Arts, 2000  
*Preview: Rent*, Australian Centre of Contemporary Art, Contemporary Visual Arts, 29, 2000  
Yaman, Ebru, *The Weekend Australian*, January 1-2, 2000  
Fenner, Felicity, "New Life In Melbourne," *Art in America*, January 2000, pp. 74-77  
\**Memory Made Plastic*, artist book, Sydney: Darren Knight Gallery, 2000
- 1999 Colless, Edward, "The World Ends When It's Parts Wear Out, Memory Made Plastic, Ricky Swallow," 1999  
Frost, Andrew, "Ricky Swallow," *Monument Magazine*, issue 33, 1999  
Nicholson, Tom, "Signs of Life," *Art & Australia*, vol. 37, 1999  
Rooney, Robert, "Show Them the Money," *The Weekend Australian*, September 25, 1999  
\*Nicholson, Tom, *Contempora 5*, Melbourne: Ian Potter Museum of Art, 1999  
Palmer, Daniel, "Melbourne International Biennial," *Frieze*, no 48, September 1999  
Claburn, Anna, "Plentiful Life Signs," *The Age*, June 9, 1999  
Palmer, Daniel, "Walkmen," *Frieze*, no 46, May 1999  
\*Chapman, Chris, "Space 1999, Quick Responses," 1999 Melbourne

# DAVID KORDANSKY GALLERY

- International Biennial, May 1999  
Rooney, Robert, "A Little Chaos, but Definite Life Signs," *The Australian*, May 21, 1999  
O'Connell, Stephen, "Repo Man," *Like Art Magazine*, issue 7, summer 1998-99  
Palmer, Daniel, "Hobby Core," *Like Art Magazine*, issue 7, summer 1998-99
- 1998 \*McQualter, Andrew, *All This And Heaven Too*, Adelaide: Art Gallery of South Australia, 1998  
Hjorth, Larissa, "Hobby Core," *Log Magazine*, September 1998  
Smee, Sebastian, "Are we not men?," *Sydney Morning Herald*, September 18, 1998  
McDonald, Ewen, "All this and Heaven Too," *Art & Australia*, vol 36, September 1998  
Sequeira, David, Cues, "Metaphors and Dialogues," *Real Time*, August 1998  
Engberg, Juliana, "No radio," *Art and Text*, August, October 1998  
McKenzie, Robyn, "Being and Time, the new existentialism," *Art in the World 98*, Beaux Arts, 1998  
Nicholson, Tom, "Leagues Under the Sea," *Like Art Magazine*, issue 5, March 1998
- 1997 Koop, Stuart, "Diorama, 200 Gertrude Street Gallery," *Art and Text*, January 1997  
Huppertz, DJ, "The Lighter Side of The Dark Side," *Artlink*, December 1997  
McQualter, Andrew, "Science Fiction, Ricky Swallow," *Globe E: Line Art Journal*, November 1997  
Clabburn, Anna, "Replanting Our Natural Heritage," *The Age*, October 1997  
\*Day, Charlotte, *Dioramas and The Invention of Nature*, Melbourne: Diorama, 200 Gertrude Street, 1997