

5130 W. EDGEWOOD PL.  
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## SHAHRYAR NASHAT

born 1975, Geneva, Switzerland  
lives and works in Berlin, Germany and Los Angeles, CA

### EDUCATION

2001-2002  
Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

1995-2000  
Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

### SELECTED SOLO / TWO PERSON EXHIBITIONS (\* indicates a publication)

- 2020     The Museum of Modern Art, New York, NY
- 2019     Swiss Institute, New York, NY; SMK, National Gallery of Denmark,  
Copenhagen, Denmark  
Rodeo, Athens, Greece
- 2018     *Image Is an Orphan*, David Kordansky Gallery, Los Angeles, CA
- 2017     *The Cold Horizontals*, organized by Elena Filipovic, Kunsthalle Basel,  
Basel, Switzerland  
*MEAN DREAM & SHOULDER REGIME*, Rodeo Gallery, London,  
England
- 2016     *Model Malady*, Portikus, Frankfurt, Germany  
*Hard Up For Support*, Schinkel Pavillon, Berlin, Germany
- 2015     *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard  
University, Cambridge, MA  
*Posers, Smokers and Backup Dancers*, Silberkuppe, Berlin, Germany  
*Prosthetic Everyday*, 356 Mission Road, Los Angeles, CA
- 2014     *Lauréat du prix Lafayette*, Palais de Tokyo, Paris

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*Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat*, Städtische  
Galerie Nordhorn, Germany

- 2012 *Replay the Ruse*, Silberkuppe, Berlin, Germany  
*Stunt*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011 *One Stop Jock*, Rodeo, Istanbul, Turkey  
*Workbench*, Studio Voltaire, London, England  
*Strawberry 96*, Galleria S.A.L.E.S., Rome, Italy
- 2010 *Line Up*, Kunstverein Nürnberg, Nuremberg, Germany
- 2009 *Remains To Be Seen*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Plaque*, Baltic Centre for Contemporary Art, Newcastle, England  
*Plaque and Others*, Brandenburgischer Kunstverein, Postdam, Germany
- 2008 *Placed High For Dramatic Impact*, Galeria S.A.L.E.S., Rome, Italy  
*Das Biespiel*, Attitudes, Geneva, Switzerland  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin,  
Germany
- 2007 *No Norm*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2006 *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth  
Kaufmann, Zurich, Switzerland  
*Accademia*, Galerie Praz-Delavallade, Paris, France
- 2005 *Overthrowing the King in his Own Mind*, with Marc Bauer and Alexia  
Walther, Kunstmuseum, Solothurn, Switzerland
- 2004 *Optimism*, Galerie Yvon Lambert, Paris, France  
*Italian Studies*, Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 *154 days*, Nicolas Krupp, Basel, Switzerland  
*Laterally Yours*, Kunstverein im Katharinen, St. Gallen, Switzerland  
*In Return*, with Ryan Gander, Centre Pasquart, Biel, Switzerland  
*Unreasonably Resonant*, Centre pour l'Image Contemporaine, Geneva,  
Switzerland
- 2001 *And Then He's Meant to Disappear*, Galerie Elisabeth Kauffmann,  
Zurich, Switzerland

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#### SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2019 *Platforms: Collection and Commissions, Inhabited Figures*, The Walker Art Center, Minneapolis, MN  
*You: works from the Lafayette Anticipations collection*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2018 *Strange Foreign Bodies*, The Hunterian Art Gallery, Glasgow, Scotland  
*WE*, Rodeo Gallery, London, England  
*SI ONSITE*, Swiss Institute, New York, NY  
*General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist*, Moscow Museum of Modern Art, Moscow, Russia  
*\*Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
- 2017 *Still Human*, Rubell Family Collection, Miami, FL  
*REST IN THE FURROWS OF MY SKIN*, Kunsthau Hamburg, Hamburg, Germany  
*Mario Merz Prize Finalists Exhibition, 2nd Edition*, Fondazione Merz, Turin, Italy  
*Transmissions from the Etherspace*, curated by João Laia, La Casa Encendida, Madrid, Spain  
*\*Myths of the Marble*, co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of Contemporary Art, Philadelphia, PA  
*\*The Inner Skin – Art and Shame*, Marta Herford Museum, Herford, Germany  
*Moving is in Every Direction: Environments, Installations, Narrative Spaces*, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany
- 2016 *Question the Wall Itself*, organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN  
*Bodies and Stages*, Kunstverein Hannover, Germany  
*\*Le Grand Balcon*, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada  
20th Biennale of Sydney, Sydney, Australia

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*\*Made in L.A. 2016: a, the, though, only*, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA  
*See sun, and think shadow*, Gladstone Gallery, New York, NY

- 2015 *The Cold Libido*, curated by Gürsoy Dođtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany  
*Ethiopia/Utopia*, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland  
*Off Broadway*, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Chicken and The Egg, The Chicken*, Rodeo, London, England
- 2014 *8th Berlin Biennale*, Berlin, Germany  
*The Act of Seeing With One's Own Eyes*, Vancouver Contemporary Art Gallery, Vancouver, Canada  
*Coming to Reality*, Futura, SVIT Praha, Prague  
*Der Brancusi-Effekt*, Karlsplatz, Kunsthalle Wien, Vienna, Austria  
*8. Berlin Biennale für zeitgenössische Kunst*, Berlin, Germany  
*Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst*, Westfälischer Kunstverein, Münster, Germany  
*Émergences*, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France
- 2013 *Exhibiting*, Folkwang Museum, Essen, Germany  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA  
*Prisma Pavilion*, Bethanien, Berlin, Germany  
*When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI
- 2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Lightness of Gravity*, Australian Center of Contemporary Art, Melbourne, Australia  
*Material Information*, Kunstindustrie Museum, Bergen, Norway  
*The Petrified River, by\_vienna – art or life: aesthetics and biopolitics*, Lukas Feichter Galerie, Vienna, Austria  
*LUX/ICA Biennial of Moving Images 2012*, Institute of Contemporary Arts, London, England

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- 2011 *ILLUMInations*, 54th International Venice Biennial, Venice, Italy  
*A Slowdown at the Museum*, Extracity, Antwerp, Belgium, Germany  
*Based in Berlin*, Hamburger Bahnhof, Berlin, Germany
- 2010 *Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland  
*Under One Umbrella*, Kunsthall Bergen, Bergen, Norway  
*H-Box*, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland
- 2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Made in China*, Kunstmuseum Bern, Bern, Switzerland  
*7x14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*H-BOX*, Orange County Museum of Art, Newport Beach, CA  
*Art in the Auditorium*, GAMEc, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina  
*Shifting Identities*, CAC, Vilnius, Lithuania
- 2008 *Shifting Identities*, Kunsthau Zurich, Zurich, Switzerland  
*Art in the Auditorium*, Whitechapel Art Gallery, London, England  
*H-BOX*, Centre Pompidou, Paris, France; Tate Modern, London, England  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 *The Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*House Trip*, Art Forum Berlin, Berlin, Germany
- 2006 *Globos Sonda/ Trial Balloons*, MUSAC, Leon, Spain  
*Swiss Contemporary Artists*, Tokyo City Museum of Art, Tokyo, Japan  
*Gravity*, De Appel Foundation, Amsterdam, The Netherlands
- 2005 *Shadows Collide With People*, 51st Venice Biennial, Swiss Pavillion, Venice, Italy  
*Grand Spectacles*, Museum der Moderne, Salzburg, Austria  
*We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs*, Center for Contemporary Art, Warsaw, Poland  
*Overthrowing the King in His Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland
- 2004 *Emozion Eins*, Frankfurter Kunstverein, Frankfurt, Germany  
*My Stories*, Montevideo, Netherlands Media Institute, Amsterdam, The

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Netherlands

- 2002 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands  
*Unloaded – Coming Up For Air*, Oberschan-Sargans, Oberschan,  
Switzerland
- 2001 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands

SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2019 Hayden, Christie, "Shahryar Nashat at Swiss Institute," *Carla*, Issue 16,  
2019, pp. 56-58  
Gat, Orit, "Shahryar Nashat and the Tenderness of the Body,"  
*Frieze.com*, May 23, 2019  
Howe, David Everitt, "Shahryar Nashat," *Artforum.com*, Critics' Picks,  
May 20, 2019  
Fernandez, Mariana, "Why the New York City Set on Paramount's  
Backlot Is About to Get a Creative Makeover," *Observer.com*, February  
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"Frieze Los Angeles: Complete Guide to Exhibitions, Events and  
Parties," *HollywoodReporter.com*, February 13, 2018  
Westall, Mark, "Frieze Projects for The Inaugural Edition of Frieze Los  
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"A New and Improved MoMA Is Set to Open This October,"  
*LuxuryTravelAdvisor.com*, February 6, 2019  
van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for  
Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019
- 2018 Cattelan, Maurizio and Marta Papini, "Interview with Shahryar  
Nashat," *Purple*, issue 30, 2018, pp. 306-309  
Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!,"  
*Exhibitionary.com*, 2018  
Gonzalez, Leslie, "Shahryar Nashat: Wiretapping That Ass and/or  
Gallery Cube," *Flaunt*, No. 158, 2018, pp. 50-51  
Dressen, Anna, "From Paris With Love," *PRVNC*, Autumn/Winter  
2018/2019, pp. 90-93  
"Shahryar Nashat's Pink Portfolio," *PRVNC*, Autumn/Winter 2018/2019,  
pp. 128-135  
Moshayedi, Aram, "Shahryar Nashat and Adam Linder," *BOMB*, Number

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145, Fall 2018, pp. 66-77

Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018

Campbell, Andy, "'Stories of Almost Everyone' Hammer Museum, Los Angeles," *Artforum*, May 2018, p. 229

"The Twenty Five," *Cultured*, February/March 2018, p. 72

Rosenmeyer, Aoife, "Shahryar Nashat," *Art in America*, February 2018, p. 100

Léith, Caoimhín Mac Giolla, "Shahryar Nashat, Kunsthalle Basel, Switzerland," *frieze*, January - February, 2018, p. 160

Carrigan, Margaret, "At the Hammer Museum, an Artist Makes New Work by Eulogizing the Old," *Observer.com*, January 22, 2018

Woolridge, Ian, "Shahryar Nashat: An Image is an Orphan," *BrandNewLife.org*, January 6, 2018

2017 Leaver-yap, Mason, "Figure and Wound: The Human Body in Shahryar Nashat's Present Sore," *Question The Wall Itself*, Minneapolis: Walker Art Center, 2017

Ben Salah, Myriam, "Shahryar Nashat on the inexorability of failing bodies," *Kaleidoscope*, Fall/Winter 2017/2018, p. 53

Braunschweiler, Heidi, "Shahryar Nashat - The Cold Horizontals," *Kunstbulletin*, December 2017, pp. 70-71

Solway, Diane "The 6 Rising Artists You Must Know In 2018," *WMagazine.com*, December 4, 2017

"Ausstellungen," *Artline*, October 2017, p. 21

"Shahryar Nashat. The Cold Horizontals," *WSIMag.com*, October 27, 2017

Hans-Dieter, Fronz, "Die Kunsthalle Basel präsentiert den Schweizer Medienkünstler Shahryar Nashat," *BadischeZeitung.de*, September 29, 2017

Balarinová, Kateřina, "Chladné Horizontály Shahryara Nashata," *AtelierForArt.cz*, September 29, 2017

"Fall Preview: Museum Shows and Biennials Around the World," *Artnews.com*, September 6, 2017

"How Important is art as a form of protest?" *frieze*, April 2017, pp. 90-103

Eastham, Ben, "Myths of the Marble," *art-agenda.com*, March 30, 2017

Albrethsen, Pernille, "In Front of the Marble Screen," *Kunstkritikk.com*, February 22, 2017

Hagen, Ina, "Visceral Connections on the Blue Marble," *Kunstkritikk.com*, February 2, 2017

Forrest, Nicholas, "Absolut Names Finalists of 2017 Absolut Art

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- 2016 \**Obituary*, Sternberg Press, 2016  
Harper's Bazaar Art, October 2016  
Heiser, Jörg, "Perfect Pretence," *frieze*, September 2016, pp. 212-215  
Griffin, Jonathan, "Made in LA," *frieze*, Reviews, September 2016, pp. 170-171  
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- 2014 Heiser, Jörg, "Perfect Pretence," *Frieze*, No. 166, Autumn, 2014
- 2011 Ammer, Manuela, *The Pedestal Problem / Das Sockelproblem*, *Frieze d/e*, issue # 2, Autumn 2011  
Herbert, Martin, "Exhibition Review: Shahryar Nashat," *Workbench Bidoun*, issue # 25, Summer 2011  
Panicelli, Ida, "Shahryar Nashat," *Artforum*, May 2011
- 2010 *Downscaled and Overthrown*, Kunstverein Nürnberg, Sternberg Press  
*SILBERKUPPE Under One Umbrella*, Sternberg Press  
Haq, Nav, *Highlights: Shahryar Nashat*, Almost Mirroring, Kaleidoscope Fall 2010
- 2009 Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König  
Erster Swiss Exhibition Award geht an den Genfer Kunstraum ⇨, *Tages Anzeiger*, April 2, 2009  
Shahryar Nashat gives mystique to a slab at Gateshead BALTIC, *Culture24.org*, February 9, 2009
- 2008 Verla Bovino, Emilia, "Shahryar Nashat," *Frieze*, Issue # 116, June - August 2008  
Chardon, Elisabeth, "L'intensité de la vie figurée par la recherche d'un cône," *Le Temps*, 29 May 2008  
Eichler, Dominic, "Plaque Beauty – Shahryar Nashat," *Bidoun*, Issue # 13, Winter 2008
- 2006 Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, *Trial Balloons / Globos Sonda*, Actar and MUSAC  
Zapperi, Giovanna, "Shahryar Nashat: defying power's optimism," *Parachute: Contemporary Art Magazine*, Issue 123, July - September

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2006

- 2005 \**Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni /Ingrid Wildi*, Edition Fink  
Wescott, James, "Report from Venice: The Pavilions," *NY Arts Magazine*, July - August 2005  
Wescott, James, "Shahryar Nashat in the Swiss Pavilion," *NY Arts Magazine*, September - October 2005  
Dattenberger, Simone, "Handstand vor den Medicis, *Münchener Zeitung*," June 11-12, 2005  
Marzahn, Alexander, "Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale," *Basler Zeitung*, June 6, 2005  
Mathonnet, Phillippe, "Regards suisses à Venise," *Le Temps, Genève*, June 4, 2005  
Zwez, Annelise, "Kunstbulletin," *Kunstmuseum Solothurn*, March 2005  
Italianische Rhapsodie, "Neue Zürcher Zeitung," March 19, 2005  
Meltzer, Burkhard, "Eine Verschwörung die Vielleicht keine ist," *Tages-Anzeiger*, March 4, 2005  
Chardon, Elisabeth, "A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser," *Le Temps, Genève*, February 2, 2005  
Zwez, Annelise, "Königsmord mit den Mitteln der Kunst, *Bieler Tagblatt*, 26 Jan 2005
- 2004 Katharina Ammann, *Overthrowing the King in His Own Mind*, Kunstmuseum Solothurn  
Schindler, Anna, Shahryar Nashat, *Artforum*, June 22, 2004

#### GRANTS / AWARDS / RESIDENCIES

- 2017 Absolut Art Award finalist, Stockholm, Sweden
- 2013 Kunstpreis der Stadt Nordhorn, Germany
- 2003 Swiss Federal Art Prize, Basel, Switzerland
- 2002 Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland
- 2001 Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland  
namics e-commerce prize, Lucerne, Switzerland

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2000 Kiefer Hablitzel Prize, Basel, Switzerland

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