

RASHID JOHNSON

born 1977, Chicago IL
lives and works in New York, NY

EDUCATION

2004 MFA, School of the Art Institute of Chicago, Chicago, IL
2000 BA, Columbia College, Chicago, IL

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2020 *The Crisis*, Storm King Art Center, New Windsor, NY
- 2019 *The Hikers*, Museo Tamayo, Mexico City, Mexico
The Hikers, Aspen Art Museum, Aspen, CO
It Never Entered My Mind, Hauser & Wirth, St. Moritz, Switzerland
Anxious Audience, Fleck Clerestory Commissioning Project, curated by Lauren Barnes, The Power Plant, Toronto, Canada
The Hikers, Hauser & Wirth, New York, NY
- 2018 **No More Water*, Lismore Castle Arts, Lismore, Ireland
**The Rainbow Sign*, David Kordansky Gallery, Los Angeles, CA
Provocations: Rashid Johnson, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017 *Anxious Audience*, organized by Annin Arts, Billboard 8171, London Bridge, England
Stranger, Hauser & Wirth Somerset, Bruton, England
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
Hail We Now Sing Joy, organized by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
- 2016 *Fly Away*, Hauser & Wirth, New York, NY
**Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia
**Reasons*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

DAVID KORDANSKY GALLERY

- 2015 **Anxious Men*, curated by Claire Gilman, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Smile, Hauser & Wirth, London, England
Shea Wall, Grand Palais, Paris, France
- 2014 *Three Rooms*, Kunsthalle Winterthur, Switzerland
Islands, David Kordansky Gallery, Los Angeles, CA
**Magic Numbers*, The George Economou Collection, Athens, Greece
New Growth, Museum of Contemporary Art, Denver, CO
- 2013 *The gathering*, Hauser & Wirth, Zurich, Switzerland
New Growth, Ballroom Marfa, Marfa, TX
**Rashid Johnson: Message to Our Folks*, High Museum of Art, Atlanta, GA;
Mildred Lane Kemper Art Museum, St. Louis, MO
- 2012 **Rashid Johnson: Shelter*, South London Gallery, London, England
Coup d'état, David Kordansky Gallery, Los Angeles, CA
**Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art, Chicago,
IL; Miami Art Museum, Miami, FL
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 days after October*, Galleria Massimo De Carlo, Milan, Italy
Between Nothingness and Eternity, Carlson Gallery, London, England
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, Germany
Our Kind of People, Salon 94, New York, NY
Art 41 Basel: Statements, David Kordansky Gallery, Basel, Switzerland
- 2009 *Other Aspects*, David Kordansky Gallery, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory, Dojo, and Performance Space, Power House
Memphis, Memphis, TN
- 2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, IL
**Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen
Magdeburg, Germany
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY
- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art,

DAVID KORDANSKY GALLERY

Indianapolis, IN

2003 *The Rise and Fall of the Proper Negro*, Moniquemeloche Gallery, Chicago, IL

2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2020 *The Stomach and the Port*, 11th edition of The Liverpool Biennial, curated by Manuela Moscoso and Fatoş Üstek, various locations, Liverpool, England
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
**Psychic Wounds: on Art and Trauma*, The Warehouse, Dallas, TX
Abstract! From Minimalism to Now, Tilton Gallery, New York, NY
Jellyfish, organized by Samantha Glaser-Weiss, Kohn Gallery, Los Angeles, CA
- 2019 *Unbroken Current*, curated by Rachel Moore, Helen Day Art Center, Stowe, VT
Garden of Earthly Delights, curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin, Germany
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, TX
30 Americans, The Nelson-Atkins Museum of Art, Kansas City, MO; The Barnes Foundation, Philadelphia, PA
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
The Hidden Pulse, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, DePaul University, Chicago, IL
Grace Wales Bonner: A Time for New Dreams, Serpentine Sackler Gallery, London, England
**Amulet or He calls it chaos*, curated by Bob Linder, David Ireland House, 500 Capp Street, San Francisco, CA
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England
Fatherhood, Over The Influence, Los Angeles, CA

DAVID KORDANSKY GALLERY

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art (EMMA), Espoo, Finland
From Day to Day, de la Cruz Collection, Miami, FL
Inaugural exhibition, Rubell Museum, Miami, FL
Friends & Family, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA

- 2018 *Groundings*, Museum of Contemporary Art, Chicago, IL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
MORE / LESS, de la Cruz Collection, Miami, FL
50 State Initiative, organized by For Freedoms, 111 South La Brea Avenue Billboard, Los Angeles, CA
White I Black, Acquavella Galleries, New York, NY
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
Transformative Space: The N'Namdi Collection, August Wilson Center, Pittsburgh PA
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France
Chaos and Awe: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, TN
Legacy of the Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, MA
- 2017 *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, organized by David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York NY
Social Surfaces, organized by Jay Sanders, Artists Space Books & Talks, New York, NY
I hear it everywhere I go, curated by Terri C. Smith, Franklin Street Works, Stamford, CT
The Art Show: Art of the New Millennium in the Taguchi Art Collection, Museum of Modern Art, Gunma, Japan
**I Self Collection: The End of Love*, Whitechapel Gallery, London, England

DAVID KORDANSKY GALLERY

In Context: Africans in America, curated by artist Hank Willis Thomas and Liza Essers, Goodman Gallery Johannesburg, South Africa; Johannesburg Art Gallery, South Africa

*A Poet*hical Wager*, organized by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio

Something living, Art Gallery of New South Wales, Sydney, Australia

The Legacy of Lynching: Confronting Racial Terror in America, organized by the Brooklyn Museum and the Equal Justice Initiative with support from Google, Brooklyn Museum, New York, NY

Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

**Minimalism & Beyond*, Mnuchin Gallery, New York, NY

Hill People, curated by Benjamin Godsill, Performance Ski, Aspen, CO

botánica, organized by Todd von Ammon, John Berggruen Gallery, San Francisco, CA

Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL

**Prospect.4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, Prospect New Orleans Triennial, New Orleans, LA

**Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA

Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY

Art/Afrique, Le nouvel atelier, Fondation Louis Vuitton, Paris, France

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

One & Other, Zabudowicz Collection, London

**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI

The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, Curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland

We Are Here, organized by Naomi Beckwith, José Esparza Chong Cuy, and Omar Kholeif, Museum of Contemporary Art, Chicago, IL

Il Cacciatore (The White Hunter), FM Centro per L'Arte Contemporanea, Milan, Italy

Tomorrow Will Still Be Ours A Festival of Visionary Ideas, Activism & Arts, Gavin Brown's Enterprise, New York, NY

- 2016 *L'esprit du Bauhaus, L'Objet en Question*, Musée des Arts Décoratifs, Paris
Visual Art and the American Experience, National Museum of African American History and Culture, Washington, D.C.
Inaugural Exhibition, Makasiini Contemporary, Turku, Finland
About Face, Fine Arts Center Gallery, curated by Marc Mitchell, University of Arkansas, Fayetteville, AR

DAVID KORDANSKY GALLERY

Moments of Impact, Mills College art Museum, Oakland, CA
Hard & Fast, collaborative object-based installation by Clifford Owens, INVISIBLE-EXPORTS, New York, NY
**Long View / Long Game*, curated by Brandon Alvendia, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL
Reality of my Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC
Blackness in Abstraction, Pace Gallery, New York, NY
Public, Private, Secret, International Center of Photography, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA; Blum & Poe, New York, NY
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL
**Show me your vital parts*, curated by Pim Voorneman, Parts Project, The Hague, Netherlands
**30 Americans*, Tacoma Art Museum, Tacoma, WA
OVERRIDE | A Billboard Project, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN), Chicago, IL
Che Il Vero Possa Confutare Il Falso, curated by Luigi Fassi and Alberto Salvadori, Palazzo Pubblico, Santa Maria Della Scala, Siena, Italy
Self-Portrait, Massimo de Carlo, London, England
**Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
You Go To My Head: A Visual Poem On African Inheritance, curated by Rita Caltagirone, Galerie Daniel Templon, Brussels, Belgium
ROUTE TO (RE)SETTLEMENT, curated by Cecelia Stucker, Mann-Simons Site, Columbia, SC
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
Woven, 60 Wall Gallery, New York NY

2015 *Civilization and Its Discontents*, curated by Scott and Tyson Reeder, School of the Art Institute Chicago, Chicago, IL
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, CA
I Got Rhythm. Art and Jazz Since 1920, Kunstmuseum Stuttgart, Germany
Maier Museum of Art, Randolph College, Lynchburg, VA
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America Is Hard To See, Whitney Museum of American Art, New York, NY

DAVID KORDANSKY GALLERY

The Freedom Principle: Experiments in Art and Music 1965 to Now, Museum of Contemporary Art, Chicago, IL
Forms of Abstractions, N'Namdi Contemporary Gallery, Miami, FL
**30 Americans*, Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI
New American Art: Rashid Johnson – Matthew Day Jackson, Studio des Acacias, Paris, France

- 2014 **Forever Now: Contemporary Painting in an Atemporal World*, curated by Laura Hoptman, Museum of Modern Art, New York, NY
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London, England
Secret Passions, Tripostal, Lille, France
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Black Eye Art, curated by Nicola Vassel, New York, NY
Home/Sculpture, Massimo De Carlo, London, England
I May Be Wrong But I Think You Are Beautiful, David Achenbach Projects, Düsseldorf, Germany
**Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Charles H. Wright Museum of African American History, Detroit, MI and Flint Institute of Arts, Flint, MI
Man in the Mirror, curated by Emma Dexter and Walter Vanhaerents, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, NY
DSM-V, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY
Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA
Out Of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
**White Collar Crimes*, presented by Vito Schnabel, Acquavella Galleries, New York, NY
**30 Americans*, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
**Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL
Portal, McClain Gallery, Houston, TX
Heinzmann Johnson Zipp, Galerie Guido W. Baudach, Berlin, Germany

DAVID KORDANSKY GALLERY

- 2012 **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
In the Holocene, Hayden, Reference, Bakalar Galleries, MIT List Visual Arts Center, Cambridge, MA
The Bearden Project, The Studio Museum in Harlem, New York, NY
Beyond Beauty, Twig Gallery, Brussels, Belgium
An Architect's Dream, curated by Todd Levin, curator's office, Washington, D.C.
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
**you, your sun and shadow*, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
**30 Americans*, Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *OH!*, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
**American Exuberance*, Rubell Family Collection, Miami, FL
Home Alone, curated by Sarah Aibel, Sender Collection, Miami, FL
**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, France
INTERNAL / EXTERNAL AFFAIRS, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
Converging Voices, Transforming Dialogue, University Museum, Texas Southern University, Houston, TX
With one color..., Van de Weghe Fine Art, New York, NY
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art at Duke University, Durham, NC
**ILLUMInations*, curated by Bice Curiger, International Pavilion, 54th Venice Biennale, Venice, Italy
**30 Americans*, Rubell Family Collection, The North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, IL
Livingroom Exotica, Kunsthauus Glarus, Glarus, Switzerland
**Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
Dwelling, Marianne Boesky Gallery, New York, NY

DAVID KORDANSKY GALLERY

- 2010 *Lush Life*, Lehmann Maupin, New York, NY
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner,
UNTITLED, New York, NY
Re-dressing, Bortolami Gallery, New York, NY
About Us, Johann König, Berlin, Germany
Hope! A contemporary art exhibition, Palais des Arts et du Festival, Dinard, France
Item, Mitchell-Innes & Nash, New York, NY
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
(LEAN), Nicole Klagsbrun Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami Gallery, New York, NY
From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, MOCA Cleveland, OH
Selected Works from the MCA Collection: Focus on UBS 12x12, Museum of Contemporary Art, Chicago, IL
- 2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
Under Control, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
Across the Divide: Reconsidering the Other, Illinois State Museum, Chicago, IL
- 2008 **30 Americans*, Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Ah, Decadence, curated by Lisa Wainright, School of the Art Institute, Chicago, IL
Summer Mixtape Volume 1: the Get Smart Edition, curated by Herb Tam and Lauren Rosati, Exit Art, New York, NY
Zero Zone, Tracey Williams, Ltd., New York, NY

DAVID KORDANSKY GALLERY

- 2007 *Color Line* curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, NY
For the Love of the Game: Race and Sports, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 **A noir, E blanc, I rouge, U vert, O bleu: FARBEN*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
American Identities, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
Scarecrow, curated by David Hunt, Postmasters, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy
Wish, COCA Center of Contemporary Art, Seattle, WA
**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, San Diego Museum of Photographic Arts, San Diego, CA
Crossings: 10 artists from Kaohsiung & Chicago, curated by Greg Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan
International Biennale of Contemporary Art 2005, Prague, Czech Republic
In Search of a Continuous Present, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
- 2004 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, Seattle, WA
A Perfect Union...More or Less, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
**Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Art, Washington, DC
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY
- 2003 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, ICP, New York, NY
- 1999 *The Squared Circle: Boxing in Contemporary Art*, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN

DAVID KORDANSKY GALLERY

A Century of Collecting: African American Art, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL

- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
1998 *Cut, Pulled, Colored, and Burnt*, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL
- 2001 **Freestyle*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

GRANTS AND AWARDS

- 2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*
- 2018 ArtCrush 2018, Aspen Art Museum, Aspen, CO
- 2017 Tony Goldman Visionary Artist Award, Philadelphia, PA
Panerai Design Miami Vision Award, Mwabwindo School project
- 2012 David C. Driskell Prize, High Museum of Art, Atlanta, GA

CURATED EXHIBITIONS AND PROJECTS

- 2020 Mwabwindo School, site-specific mural, supported by 14+ Foundation, Zambia, Africa
- 2017 *Five and Forward*, curated by Rashid Johnson, Parrish Art Museum, Water Mill, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
- 2014 *Ceremonies of Dark Men in Multimedia*, film screening, Lincoln Theatre, Washington, D.C.
- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA

DAVID KORDANSKY GALLERY

Farewell Rodney, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel

2012 *Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England

FILMS

2019 *Native Son*, Feature film directed by the artist, produced by Matthew Perniciaro and Michael Sherman, adapted by Suzan-Lori Parks, and distributed by A24

PERFORMANCES

2013 *Dutchman, Performa 13*, Performa, New York, NY

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
"Colour in quarantine with artists like Daniel Heidkamp, KAWS and Rashid Johnson," *TheArtNewspaper.com*, April 7, 2020
Das, Ronnie, "Check out all the winners from the 2020 NAACP Image Awards," *WKRK.com*, February 24, 2020
"ARTnews in Brief: 2020 Getty Medal Recipients Named—and More from February 26, 2020," *ARTnews.com*, February 24, 2020
"Winners from the 2020 NAACP Image Awards," *Billboard.com*, February 20, 2020
Kazanjian, Dodie, "Jump Cut", *Vogue*, January 2020, pp. 84-87, 104-105
Gibbs, Adrienne, "NAACP Image Awards 2020," *Forbes.com*, January 31, 2020
Solomon, Tessa, "For Bernard Lumpkin, Collecting Art Is About Building a Community," *ARTnews.com*, January 14, 2020
"Nominees for the 51st NAACP Image Awards were announced with Live Broadcast on BET Feb. 22nd," *ChicagoNow.com*, January 11, 2020
- 2019 **The Rainbow Sign*, with texts by Omar Kholeif and Ntozake Shange, Los Angeles: David Kordansky Gallery, 2019
**Conversations with Artists II*, Aspen: Aspen Art Press, 2019
Katzeff, Miriam, "Best of 2019," *Artforum*, December 2019, pp. 188-189

"Rubell Museum Opens in Miami," *Artforum.com*, December 2019, 2019
"New Home for Rubell Museum Debuts During Miami Art Week," *ArtFixDaily.com*,
December 4, 2019
Angeleti, Gabriella, "Rubells' new museum offers sweeping survey of contemporary
art," *TheArtNewspaper.com*, December 4, 2019
Sayej, Nadja, "Rashid Johnson on broken men, the black body and why Trump is
bad for art," *TheGuardian.com*, November 25, 2019
Jordan, Candace, "MCA Benefit Art Auction raises record-breaking \$6 million,"
ChicagoTribune.com, November 25, 2019
Smith, Roberta, "A Sea Change in the Art World, Made by Black Creators,"
NYTimes.com, November 24, 2019
Veitch, Mara, "ARTIST RASHID JOHNSON ISN'T THE PLANT-PARENTING
TYPE" *InterviewMagazine.com*, November 15, 2019
Kazanjian, Dodie, "'These Are Challenging Times': Rashid Johnson's New Work Is
a Powerful Response to Modern Anxieties," *Vogue.com*, November 12, 2019
Rees, Lucy, "What's On View: Rashid Johnson: The Hikers," *Galerie*, Fall 2019, p.
34
Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room
With an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
O'Grady, Megan, "Cash, Credit or Painting? How, and Why, Artists Exchange
Work," *NYTimes.com*, October 8, 2019
McKee, C.C., "New Age, New Age: Strategies for Survival," *Artforum*, September
2019, p. 264
Arriola, Magalí, "The Shows to See in Mexico City During Gallery Weekend,"
Frieze.com, September 5, 2019
Michalarou, Efi, "ART-PRESENTATION: Rashid Johnson-The
Hikers," *DreamIdeaMachine.com*, August 2019
Ratcliff, Darryl, "A Dallas art gallery examines identity in 'How It Looks To Be You In
Egyptian Cotton'," *DallasNews.com*, August 23, 2019
Travers, Andrew, "Out of the box," *Aspen Magazine*, Midsummer 2019, pp. cover,
90-95
Binlot, Ann, "ArtCrush 2019 Raises \$2.3 Million For The Aspen Art
Museum," *Forbes.com*, August 13, 2019
Williams, Maxwell, "Mega collectors raise \$2.3m at Aspen Art Museum's annual
ArtCrush benefit," *TheArtNewspaper.com*, August 6, 2019
Rai, Dipika, "Aspen Art Museum Offers Exhibits by Rashid Johnson and John
Armleder," *AspenSojo.com*, July 23, 2019
Hallett, Florence, "Yorkshire Sculpture International review - Hepworth and Moore
loom large," *TheArtsDesk.com*, July 18, 2019
Katz, Brigit, "Nina Simone's Childhood Home Is Under Threat. This Campaign Aims
to Save It," *SmithsonianMag.com*, July 15, 2019

DAVID KORDANSKY GALLERY

Das, Jareh, "Get Up, Stand Up Now: Generations of Black Creative Pioneers at Somerset House," *Ocula.com*, July 5, 2019

"Rashid Johnson: The Hikers," *Apollo-Magazine.com*, July 4, 2019

Travers, Andrew, "Artist Rashid Johnson's 'The Hikers,' inspired by a Smuggler Mountain walk, opens at Aspen Art Museum," *AspenTimes.com*, July 4, 2019

Smee, Sebastian, "A vital voice of his generation," *WashingtonPost.com*, July 3, 2019

Dunmall, Giovanna, "The giant sculptures taking over West Yorkshire," *TheNational.ae*, June 30, 2019

Belcove, Julie, "Artist Rashid Johnson Took a Hike in Aspen, Then Shot a New Film About the Black Experience," *RobbReport.com*, June 29, 2019

Hill, Chanel, "New documentary profiles 'Beloved' author Toni Morrison," *PhillyTrib.com*, June 28, 2019

Wolgammott, L. Kent, "At Nelson-Atkins: '30 Americans' showcases powerful, provocative work by African American artists," *JournalStar.com*, June 28, 2019

Brady, Anna, "Auction prices: the elephant in the room," *The Art Newspaper*, Art Basel, June 12, 2019, pp. 1, 4

Armstrong, Annie, Rubell Museum in Miami to Open in New 100,000-Square-Foot Space in December," *ARTnews.com*, June 6, 2019

Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

Valentine, Victoria L., "Sales Results: New Records at Phillips for Christina Quarles, Ed Clark, Rashid Johnson, and Stanley Whitney, Plus 'Helter Skelter II' by Mark Bradford Hits Auction Block," *CultureType.com*, May 19, 2019

"Lexicon: The Language of Gesture in 25 Years at Kemper Museum," *PRWeb.com*, April 24, 2019

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