

LESLEY VANCE

born 1977, Milwaukee, WI
lives and works in Los Angeles, CA

EDUCATION

2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, The University of Wisconsin, Madison, WI

SELECTED SOLO EXHIBITIONS / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2019 Bortolami, New York, NY
- 2018 Herald St, London, England
- 2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium
- 2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany
- 2015 Herald St, London, England
- 2014 Xavier Hufkens, Brussels, Belgium
- 2013 David Kordansky Gallery, Los Angeles, CA
- 2012 *The FLAG Art Foundation, New York, NY
**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library,
Art Collections, and Botanical Gardens, San Marino, CA
*Xavier Hufkens, Brussels, Belgium
*Bowdoin College Museum of Art, Brunswick, ME
- 2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy

DAVID KORDANSKY GALLERY

- 2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
- 2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA
- 2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, England
- 2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA
- 2004 *bowievanvalen*, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2018 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
- 2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors / Dreaming Screens, Sprüth Magers, Berlin, Germany
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy
FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA
- 2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England

DAVID KORDANSKY GALLERY

- The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA
- 2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2011 **Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY
- 2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
**2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium
- 2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO
- 2007 *Painted Objects*, Harris Lieberman, New York, NY
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA

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- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark
 Kiss On the Brow, Hayworth Gallery, Los Angeles, CA
 Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
 Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany
 Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
 The New Romantics, Greene Naftali Gallery, New York, NY
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
 Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA
 Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

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 "Lesley Vance wins SOLO Prize at Art Brussels," *ArtDaily.com*, April 27, 2019
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Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
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 Judah, Hettie, "Lesley Vance," *frieze*, September 2018, p. 181
 Cripps, Phoebe, "Lesley Vance at Herald St, London," *MousseMagazine.it*, June 2018
 "Surreal Swirls: Lesley Vance at Herald St | Museum St, London," *BlouinArtInfo.com*, June 21, 2018
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- 2017 Slenske, "The LALA List," *LALA*, Premiere Issue, 2017, pp. 49-53
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 "Lesley Vance @ Xavier Hufkens," *2-times.com*, November 14, 2017
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**Lesley Vance*, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012

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RESIDENCIES

- 2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
- 2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York
- 2005 Art Production Fund Giverny Residency Program, Giverny, France