

DAVID KORDANSKY GALLERY

LAUREN HALSEY

born 1987, Los Angeles, CA
lives and works in Los Angeles, CA

EDUCATION

2014 MFA, Yale University, New Haven, CT
2012 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA

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- Sidelined*, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
Black Is A Color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories From the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time To Be Alive, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA

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- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

PUBLIC PROJECTS

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

GRANTS / AWARDS / RESIDENCIES

- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

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"Lauren Halsey's hieroglyphic ode to South Central LA," *The Pool*, Summer/Fall 2019, p. 12
Finkel, Jori, "CITY GIRL," *W*, Volume 3, 2019, p. 32
Slenske, Michael, "Lauren Halsey's Liquid Black Dreams," *DesignLA*, Summer 2019, pp. cover, 60-67
Aton, Francesca, "New York Art Fairs," *Art in America*, The Brief, May 2019, p. 18
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