

DAVID KORDANSKY GALLERY

HUMA BHABHA

born 1962, Karachi, Pakistan
lives and works in Poughkeepsie, NY

EDUCATION

1989 MFA, Columbia University, New York, NY
1985 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

- 2021 Salon 94, New York, NY
- 2020 David Kordansky Gallery, Los Angeles, CA
Ekebergparken Sculpture Park, Oslo, Norway
BALTIC Centre for Contemporary Art, Gateshead, England
- 2019 **They Live*, curated by Eva Respini, The Institute of Contemporary Art
Boston, Boston, MA
The Company, Gagolian, Rome, Italy
- 2018 *Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX
Revengers, Contemporary Fine Arts, Berlin, Germany
With a Trace, Salon 94, New York, NY
Huma Bhabha, C L E A R I N G, New York, NY
We Come in Peace, Roof Garden Commission, Metropolitan Museum of Art,
New York, NY
- 2017 *What is Love*, David Roberts Art Foundation, London, England
Huma Bhabha, Stephen Friedman Gallery, London, England
- 2015 *Wages of Fear*, C L E A R I N G, Brussels, Belgium
Huma Bhabha, Salon 94, New York, NY
- 2014 VW (VeneKlasen Werner), Berlin, Germany

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- 2012 *Unnatural Histories*, MoMA PS1, Long Island City, NY
**Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011 Aspen Art Museum, Aspen, Colorado
Galerie Niels Borch Jensen, Berlin, Germany
Rhona Hoffman Gallery, Chicago, IL
- 2010 **Huma Bhabha*, Sculpture, Salon 94, New York, NY
**Huma Bhabha*, Drawings, Peter Blum Gallery, New York, NY
Stephen Friedman Gallery, London, England
- 2009 Galerie Nathalie Obadia, Paris, France
**Grimm Fine Art*, Amsterdam, The Netherlands
- 2008 *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum,
Ridgefield, CT
- 2007 Salon 94, New York, NY
ATM Gallery, New York, NY
Greener Pastures Contemporary Art, Toronto, Canada
- 2006 *Degraded*, Mario Diacono Gallery, Boston, MA
ATM Gallery, New York, NY
- 2004 ATM Gallery, New York, NY
- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, The Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2020 *NIRIN – Biennale of Sydney*, curated by Brook Andrew, Art Gallery of
NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island,
Australia; Museum of Contemporary Art Australia; the National Art School
of Sydney, Australia

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We Fight to Build a Free World: An Exhibition by Jonathan Horowitz,
Jewish Museum, New York, NY
The World to Come: Art in the Age of the Anthropocene, organized by the
Harn Museum of Art at the University of Florida and curated by Kerry
Oliver-Smith, DePaul Art Museum, Chicago, IL

- 2019 *Raid the Icebox Now with Simone Leigh: The Chorus*, RISD Museum,
Providence, Rhode Island
L'ÂGE DE RAISON, C L E A R I N G, Brussels, Belgium
As If, Alternative Histories from Then to Now, curated by Giampaolo
Biancon, The Drawing Center, New York, NY
Drawing Biennial 2019, Drawing Room, London, England
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York, NY
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England;
Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield,
England; Yorkshire Sculpture Park, Wakefield, England
Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, England
- 2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus
Collection, 1975–2018*, co-curated by Ken Tan, Tim Hawkinson, MARC
STRAUS Gallery, in collaboration with the Marc and Livia Straus Family,
Hudson Valley MOCA, Peekskill, NY
Generations Part 3, Female Artists in Dialogue, Sammlung Goetz, Munich,
Germany
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Carnegie International, 57th edition, Carnegie Museum of Art, Pittsburgh,
PA
Keep Me Warm, C L E A R I N G, Brooklyn, NY
STEREO LOVE SEATS HOT WHEELS, Marc Straus, New York, NY
Give Up the Ghost, Baltic Triennial 13, Lithuania, Estonia and Latvia
The World to Come, Harn Museum of Art, University of Florida,
Gainesville, FL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum,
Aspen, CO
The Biennial of Painting, On Landscapes, 6th edition, Museum Dhondt-
Dhaenens, Deurle, Belgium
- 2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY
**I Self Collection*, Whitechapel Gallery, London, England
Retour Sur Mulholland Drive, La Panacée, Montpellier, France
Fourth Plinth Shortlist Exhibition, The National Gallery, London, England

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Home Room, The School, Jack Shainman Gallery, Kinderhook, NY

- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA
A Whisper of Where It Came From, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO
Stranger, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH
Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of Art, Bronx, NY
Fétiche, Venus Over Manhattan, New York, NY
- 2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY
**All The Worlds Futures*, curated by Okwui Enwezor, 56TH International Art Exhibition La Biennale di Venezia 2015, Venice, Italy
Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
A Neon Foundation and Whitechapel Gallery collaboration, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece
America is Hard to See, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY
Atopolis, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium
Vis-a-Vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
Mending Wall, curated by Alexis Rose, The Pit, Glendale, CA
Community of Influence, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 **Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, The Netherlands
Study From The Human Body, Stephen Friedman Gallery, London, England
Resonance(s), Maison Particuliere, Brussels, Belgium
**The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England
Traces, Peter Blum, New York, NY
Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York, NY
Rockaway!, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY

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Amerika, David Castillo Gallery, Miami, FL

- 2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL
The Bronze Age, Massimo di Carlo, Milan, Italy
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
In God We Trust, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland
LAT. 41° 7' N., LONG. 72° 19' W, Organized by Bob Nickas, Martos Gallery, New York, NY
**A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY
Rien Faire et Laisser Rire, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Land Marks, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY,
-1, La Collezione Olgiati, Lugano, Switzerland
- 2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, England
Animal Spirits, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
Dusk to Dusk, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA
Bhabha, Bradley & Fox, Bill Brady KC, Kansas City, MO
Theatre of the World, curated by Jean-Hubert Martin, Museum of Old and New Art, Mona, Tasmania, Australia
Peekskill Project V, HVCCA, Peekskill, NY
Heat Waves, Peter Blum, New York, NY
Pothole, Salon 94 Bowery, New York, NY
Sculptors on Paper Selections from the BNY Mellon Collection, Tampa Museum of Art, Tampa, FL
Contemporary Locus1, curated by Paola Tognon, Huma Bhabha-Francesco Carone, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy
Figures from the New World, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Intense Proximity La Triennale 2012, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel

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East West Shift to the Middle, Bill Brady/KC, Kansas City, MO
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Hors Les Murs, Galerie Nathalie Obadia, Bruxelles, Belgium

- 2011 *Hunters and Gatherers*, curated by Lisa Denison, Southebys S2, New York, NY
Contemporary Galleries 1980 - Now, curated by Ann Temkin, Museum of Modern Art, New York, NY
The Influentials, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY
Free Soil, CANADA, New York, NY
Paul Clay, Salon 94 Bowery, New York, NY
**Lustwarande '11—Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands
Statuesque, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA
- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (SMAK), Ghent, Belgium
Looking Back, curated by Bob Nickas, Fifth Annual White columns, White Columns, New York, NY
Art on Paper 2010, Weatherspoon Art Museum, Greensboro, NC
the hybrid fuels..., curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
**2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, NY
The Empire Strikes Back, Indian Art Today; Saatchi Gallery, London, England
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club, New York, NY
**Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY
In-between Things, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, The Netherlands
**XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy

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The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland

Contemporary Art from the Collection, curated by Christophe Cherix and Kathy Halbreich, Museum of Modern Art, New York, NY

Daniel Hesidence Curates, Tracy Williams Ltd, New York, NY

Meet Me At The Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

- 2009 *Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY
- Sites, curated by Carter Foster, Whitney Museum of American Art, New York, NY
- Slough*, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY
- Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, curated by Kineko Ivic, Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy
- Pink Panther*, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY
- Truly Truthful*, curated by Leeza Ahmady, ART ASIA, Soho Studios, Miami, FL
- Drawn from Life: Drawing Form*, Green Cardamom, London, England
- Atlas Mountains, Jason Fox & Huma Bhabha*, Andrea Rosen, New York, NY
- 2008 **7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea
- *Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY
- Nina In Position*, curated by Jeffrey Uslip, Artists Space, New York, NY
- Disarming Matter*, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY
- Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada
- Warlord*, Smith-Stewart, New York, NY
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- East Moves West*, ATM Gallery, New York, NY
- Critical Studio*, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY

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- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Collezione Maramotti, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, TX
Trinchera, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico
Somewhere Over the Rainbow, Galleria Gance, Torino, Italy
Out of Nothing, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 **USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England
Remember Who You Are, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY
ATM ArtFair, ATM Gallery, New York, NY
Exquisite Corpse, curated by Bob Nickas and Mitchell Aligus, Cadavre Exquis, Mitchell Aligus Gallery, New York, NY
Drawing III (Selected), g-module, Paris, France
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, NY
- 2005 **Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Mystic Truths, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL
Drunk Vs Stoned 2, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY
Radicales Libres, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico
Versus, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR
Guide to Trust 2, curated by ANP, Yerba Buena Center for the Arts, San

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- Francisco, CA
The Empire Strikes Back, ATM Gallery, New York, NY; curated by Cannon Hudson & Jason Fox
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY
Running in Flipflops, Feature, New York, NY
not a Lear, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY
Grok Terence McKenna Dead, Feature, New York, NY
not a Lear, Torch Gallery, Amsterdam, The Netherlands; Art Process, Paris, France
anp city projects, Cokkie Snoei, Rotterdam, The Netherlands
- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY
Trippy World, Baron Boisante Gallery, New York, NY
M du B, F, H & G, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY
WOp: works on/off paper, ANP, Antwerp, Belgium
Science, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery
www.thing.net/dooley
Supastore de Lux, curated by Sarah Staton, Up & Co, New York, NY
White Columns, New York, NY
- 1995 **Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY
Smells like Vinyl, curated by Sarah Seager & Thaddeus Strode, Roger Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY
**MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY

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- 1993 *Four Walls Benefit*, David Zwirner, New York, NY
Cartoonal Knowledge, Dooley LeCappelle, New York, NY
Outside Possibilities, curated by Bill Arning, The Rushmore Festival,
Woodbury, NY
Meat, White Columns, New York, NY
Interzone, curated by Karin Bravin, John Post Lee, New York, NY
- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for
Contemporary Art, Long Island City, NY
Kim Light Gallery, Los Angeles CA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht,
The Netherlands
**The Mud Club*, curated by Hudson, Winchester Cathedral & Lake Nairobi,
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
The Fate of the Earth, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY
Feature Office, New York, NY

GRANTS, AWARDS AND RESIDENCIES

- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in
Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield,
CT

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "Bettina Korek on the Second Edition of Frieze Los
Angeles," *Whitewaller*, Issue 31, 2020, pp. cover, 24
Loos, Ted, "Room to Show," *Galerie*, Spring 2020, pp. 56-57
Simonini, Ross, "The Interview: Huma Bhabha," *ArtReview*, March 2020,
pp. 40-45
Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80
Schwartz, John, "Worlds of Oppression Are Interwoven in a New York
Show," *NYTimes.com*, March 8, 2020

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Langmuir, Molly, "ELLE's 2020 Women in Art: Five Artists to Know Now," *Elle.com*, March 5, 2020
Akers, Torey, "5 Artists To Watch This Month," *Artspace.com*, February 27, 2020
Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2
"When in LA: Five Must-See Shows Happening Frieze Weekend," *CulturedMag.com*, February 13, 2020
"What to See this Week during Frieze Los Angeles 2020," *Whitewall.art*, February 12, 2020
"Experts on their favorite LA galleries," *CulturedMag.com*, February 11, 2020
Diehl, Travis, "The Best Shows to See in LA," *Frieze.com*, February 11, 2020
Donoghue, Katy, "Rita Gonzalez Puts LA Galleries in Focus," *Whitewall.art*, February 11, 2020
Cascone, Sarah, "In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs," *Artnet.com*, February 10, 2020
Moldan, Tessa, "Frieze Los Angeles: Shows to See," *Ocula.com*, February 7, 2020
Brady, Anna and Margaret Carrigan, "Private view: must-see gallery shows opening in February," *TheArtNewspaper.com*, February 3, 2020
Shang, Danielle, "Phantasms of Huma Bhabha," *MousseMagazine.it*, January 25, 2020
Canziani, Cecilia, "Huma Bhabha's figures," *Flash---Art.com*, January 17, 2020
Sheets, Hilarie M., "Some Collectors Take a D.I.Y. Approach; Others Call in the Pros," *NYTimes.com*, January 15, 2020

- 2019 **They Live*, with texts by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri and Eva Respini along with a conversation between Huma Bhabha and Sterling Ruby, Boston: Yale University Press and Institute of Contemporary Art/Boston, 2019
**Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
Azimi, Negar, "Work in Progress, Huma Bhabha," *Gagosian*, Winter 2019, pp. 130-134
Hussain, Sheherbano, "The artist and the Visionary," *NewslineMagazine.com*, Winter 2019

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"What Was the Most Influential Work of the Decade? We Surveyed Dozens of Art-World Experts to Find Out," *Artnet.com*, December 26, 2019

Giles, Oliver, "Inside Art-Collecting Couple Nadia and Rajeeb Samdani's Impressive Home in Dhaka," *HK.AsiaTatler.com*, December 13, 2019

Bernardi, Ilaria, "Huma Bhabha," *Artforum.com*, Critics' Picks, November 25, 2019

Mehra, Pallavi, "Nature Morte," *ArchitecturalDigest.in*, October 24, 2019

Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room With an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019

Gittins, Holly, "Receiver sculpture removed from Wakefield city centre as Yorkshire Sculpture International comes to an end," *WakefieldExpress.co.uk*, October 8, 2019

"Interview with Huma Bhabha," *CuraMagazine.com*, September 2019

Szremski, Ania, "As If: Alternative Histories from Then to Now," *Artforum*, September 2019, pp. 261-262

Abrams, Amah-Rose, "The Bronze Ceiling? What the Gender Gap in Public Sculpture Tells Us About the Barriers for Women in Art," *Artnet.com*, August 1, 2019

Grant, Don, "Frieze Sculpture 2019 in Regent's Park," *KCWToday.co.uk*, July 26, 2019

Adams, Lucas, "Worlds Apart: Sci-Fi Visions of Altered Reality," *NYBooks.com*, July 25, 2019

Armitstead, Claire, "The alien has landed," *The Guardian*, July 22, 2019, p. G2

Hallett, Florence, "Yorkshire Sculpture International review - Hepworth and Moore loom large," *TheArtsDesk.com*, July 18, 2019

Lucie-Smith, Edward, "Frieze Sculpture 2019 A 3D Non-Statement – Edward Lucie-Smith," *Artlyst.com*, July 6, 2019

Shurvell, Joanne, "London's Largest Free Outdoor Sculpture Display Now Open In Regent's Park," *Forbes.com*, July 5, 2019

Keener, Katherine, "Frieze Sculpture hits Regent's Park once again," *Art-Critique.com*, July 3, 2019

Pes, Javier, "See Five Standout Works From Frieze Sculpture 2019, From Vik Muniz's Blown-Up Toy Car to a Mysterious Squirming Egg," *Artnet.com*, July 3, 2019

Luke, Ben, "Frieze Sculpture review: Public forum for art deserves its status as a summer fixture," *Standard.co.uk*, July 2, 2019

Alpert, Avram C., "As If: Alternative Histories from Then to Now," *BrooklynRail.org*, June 2019

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Dunmall, Giovanna, "The giant sculptures taking over West Yorkshire," *TheNational.ae*, June 30, 2019
Bakare, Lanre, "Yorkshire sculpture festival hopes to be a force for change," *TheGuardian.com*, June 23, 2019
"Yorkshire Sculpture International," *Apollo-Magazine.com*, June 22, 2019
Gittins, Holly, "New Huma Bhabha sculpture unveiled in Wakefield as part of Yorkshire Sculpture International," *WakeFieldExpress.co.uk*, June 17, 2019
Twigg, Melissa, "What You Need To Know About Yorkshire Sculpture International," *HK.AsiaTatler.com*, June 13, 2019
Hutchinson, Andrew, "World famous artist swaps New York for Wakefield," *YorkshireEveningPost.co.uk*, May 14, 2019
"They're Among Us," *ArtsEditor.com*, May 3, 2019
"Open Studio With Jared Bowen: Huma Bhabha — They Live," *WGBH.org*, April 22, 2019
"Arts This Week: 'Avengers: Endgame,' The 2019 deCordova Biennial, And 'Huma Bhabha: They Live'," *WGBH.org*, April 25, 2019
Plagens, Peter, "'Huma Bhabha: They Live' Review: Spooky Sci-Fi Sculpture," *The Wall Street Journal*, April 6, 2019, p. A13
Patterson, Kenneal, "Huma Bhabha's supernatural creations exhibited at ICA," *HuntNewsNU.com*, March 27, 2019
Reynolds, Pamela, "In 'They Live,' Huma Bhabha Channels A Tragi-Comic View Of The Grotesque," *Wbur.org*, March 22, 2019
Whyte, Murray, "Violence and verve, on view at the ICA," *BostonGlobe.com*, March 22, 2019
"Spring Preview: The Most Promising Museum Shows and Biennials Around the World," *ARTnews.com*, March 3, 2019
Finkel, Jori, "Kordansky's artist roster on the rise," *The Art Newspaper*, February 14-15, 2019, p.2
"The Twenty Five," *Cultured*, February/March 2019, p. 82
Cascone, Sarah and Caroline Goldstein, "22 Unmissable Museum Shows to See in the Americas, From a Mapplethorpe Extravaganza to Joan Miró in New York," *ArtNet.com*, January 7, 2019

- 2018 **Huma Bhabha, We Come in Peace*, with texts by Shanay Jhaveri, Ed Halter, and Sheena Wagstaff, New York: The Metropolitan Museum of Art, 2018
Sharma, Meara, "The South Asian Artists Making Their Mark on the Western Scene," *NYTimes.com*, December 28, 2018
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018

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Durón, Maximiliano, "David Kordansky Gallery Now Represents Huma Bhabha and Lauren Halsey," *ARTnews.com*, November 7, 2018

Thurmond, Sarah, "30 Things You Must Do In Austin This November," *AustinMonthly.com*, November 1, 2018

"Huma Bhabha," *BLAU*, Nr. 31, October 2018, pp. cover, 40-51

Cascone, Sarah, "From a Naughty Koons (Kind of) to an Atavistic Huma Bhabha, Here Are 8 Standout Works at New York's Fine Art Print Fair," *Artnet.com*, October 25, 2018

Lynne, Jessica, "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger, and Naima Green in Parks and Art Spaces Around New York," *ARTnews.com*, October 18, 2018

May, Dorian, "Portrait of an Artist: Huma Bhabha," *VanityFair.com*, October 12, 2018

"Pittsburgh's Carnegie International Opens," *PittsburghCurrent.com*, October 12, 2018

Kotecha, Shiv, "Huma Bhabha: Metropolitan Museum of Art, Salon 94 & Clearing, New York, USA," *Frieze*, September 2018, p. 195

Harris, Gareth, "Huma Bhabha's unsettling sculpture will be centrepiece of 2019 Yorkshire Sculpture International festival," *TheArtNewspaper.com*, September 20, 2018

Malik, Sumaiya "'Other Forms Of Life' At The Contemporary Austin," *TheAustinChronicle.com*, September 14, 2018

Scott, Andrea K., "Huma Bhabha: We Come in Peace," *The New Yorker*, June 18, 2018, p. 5

Harris, Jane Ursula, "Monsters on the Roof of The Met? Huma Bhabha Explains it All," *GARAGE.com*, June 15, 2018

"Huma Bhabha, Aliens from Earth," *ArtDrunk*, Newsletter, May 31, 2018

Kotecha, Shiv, "Huma Bhabha's Extraterrestrials Land In New York," *Frieze.com*, May 30, 2018

Saltz, Jerry, "Huma Bhabha's New Installation at the Met Brings You Into the Realm of Gods," *Vulture.com*, May 18, 2018

Benenson, Elyse, "Huma Bhabha with Elyse Benenson," *TheBrooklynRail.org*, May 1, 2018

Knodell, Kyle, "Raise The Roof," *Cultured*, April/May 2018, pp. 200-203

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